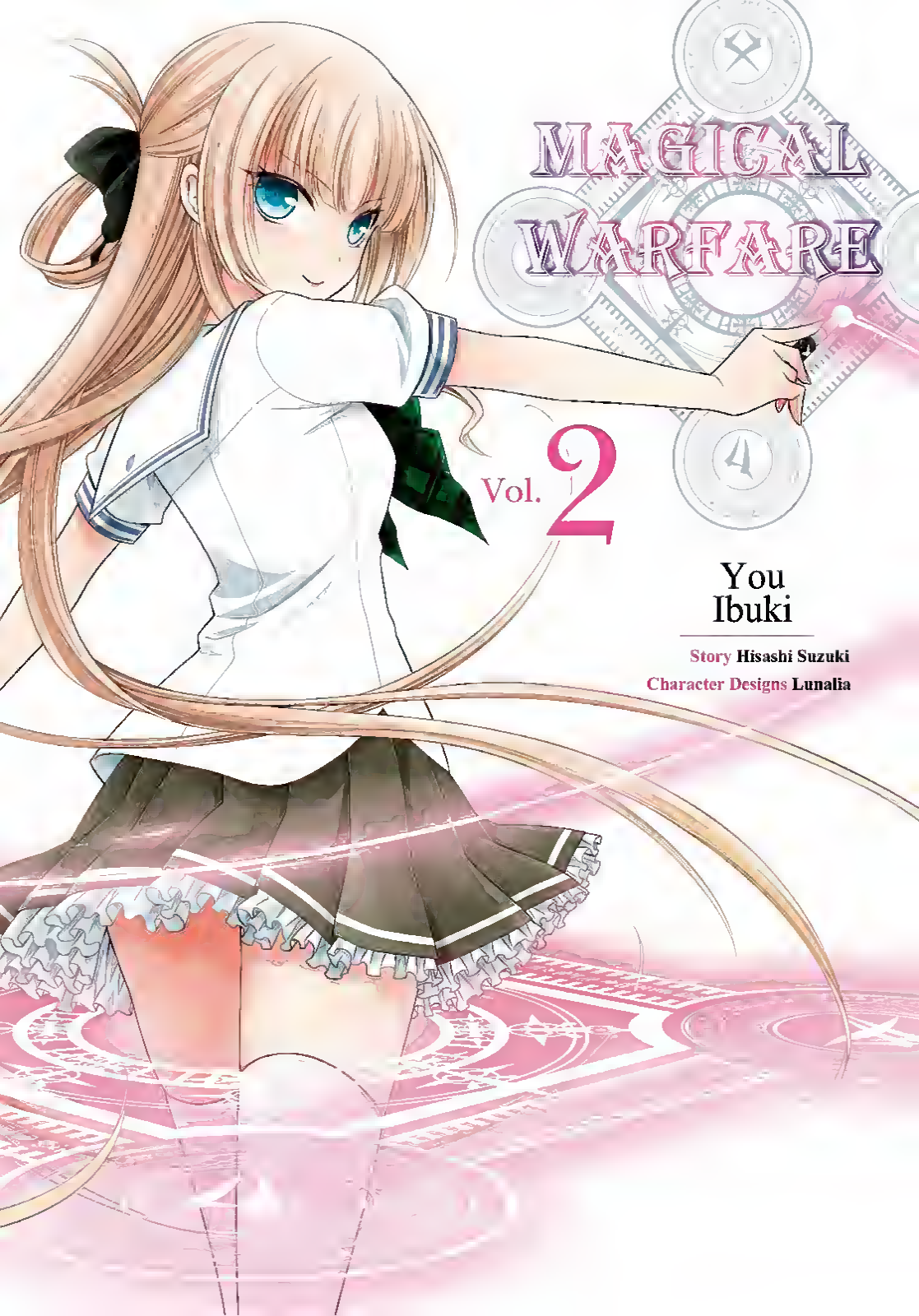
MAGICAL WARFARE
Vol. 2
You Ibuki
Story Hisashi Suzuki
Character Designs Lunalia

MAGICAL

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YOU IBUKI PRESENTS

WARFARE

MAGICAL WARFARE

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YEN PRESS

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MAGICAL WARFARE
YOU IBUKI PRESENTS
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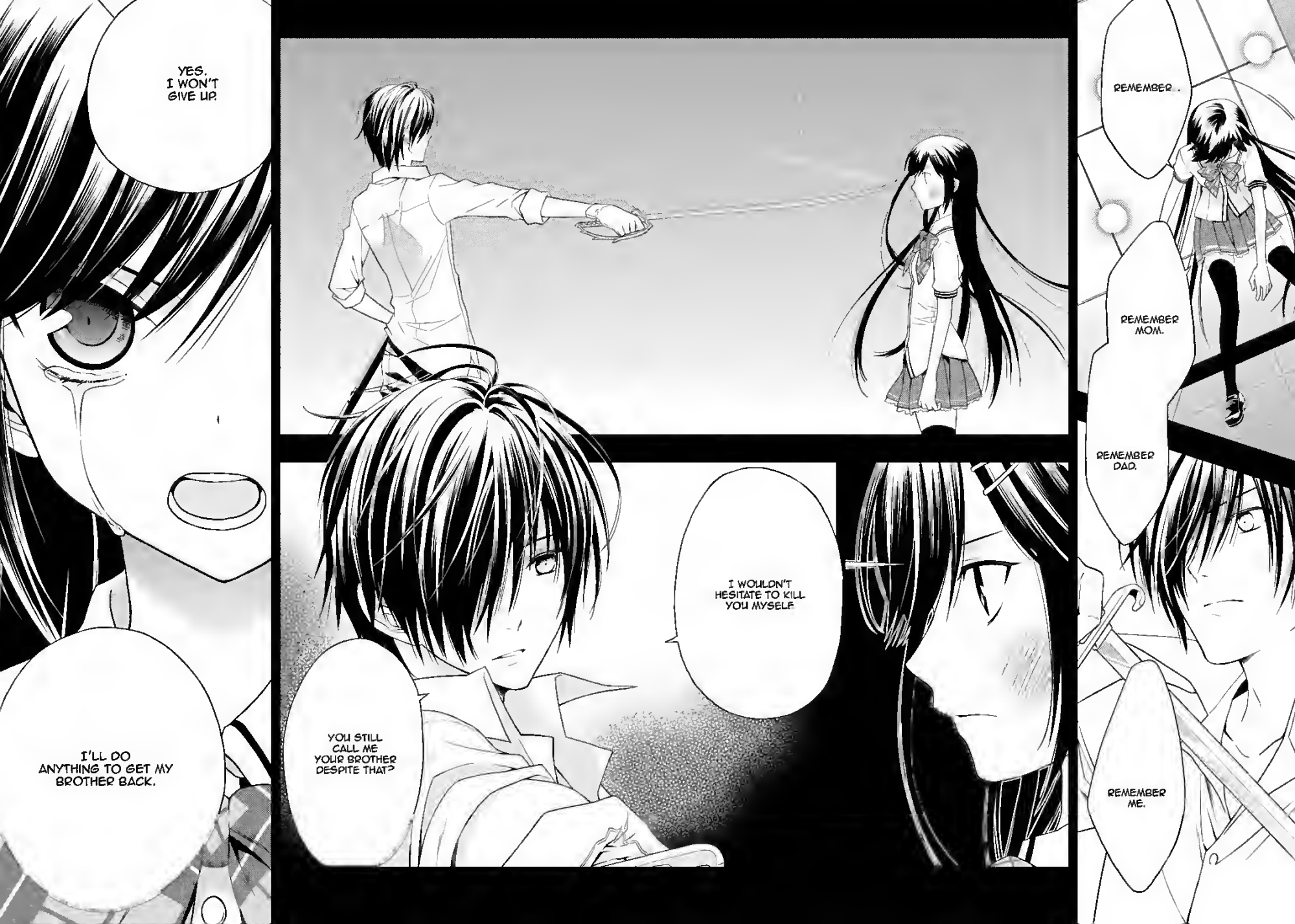
Chapter 5
Ice Blue Sneer

BROTHER!
I WAS LOOKING FOR YOU...
LET'S GO BACK TOGETHER.
SWAGH
NO!

...BROTHER...
WHAT ARE YOU CRYING ABOUT?


YES.
I WON'T
GIVE UP.
I'LL DO
ANYTHING TO GET MY
BROTHER BACK.
YOU STILL
CALL ME
YOUR BROTHER
DESPITE THAT?
I WOULDN'T
HESITATE TO KILL
YOU MYSELF
REMEMBER.
REMEMBER
MOM.
REMEMBER
DAD.
REMEMBER
ME.

I WOULDN'T HESITATE TO KILL YOU MYSELF.

REMEMBER ..
REMEMBER MOM.
REMEMBER DAD.
REMEMBER ME.

YES.
I WON'T
GIVE UP.
I'LL DO
ANYTHING TO GET MY
BROTHER BACK.
YOU STILL
CALL ME
YOUR BROTHER
DESPITE THAT?

LET'S GO HOME TOGETHER...
...BROTHER...
SKREE
CRASH
SPLASH
KRSSSH
BAM
GLUB
WH--
WHOA...
SLIDE
BASTARD!
TAP
NO... NO WAY!

SPLASH!
LET'S GO HOME TOGETHER...
...BROTHER...
GLUB
WH--
WHOA...

SKREE
CRASH
KRSSSH
BAM
SLIDE
BASTARD!
TAP
NO...
NO WAY!

THUD
THUD
HE CAN SEE EVERY DAMN SPOT WHERE THE MAGIC IS GONNA LAND THROUGH INTUITIVE EVASION!
!
STUMBLE
DAMN!
SLAM

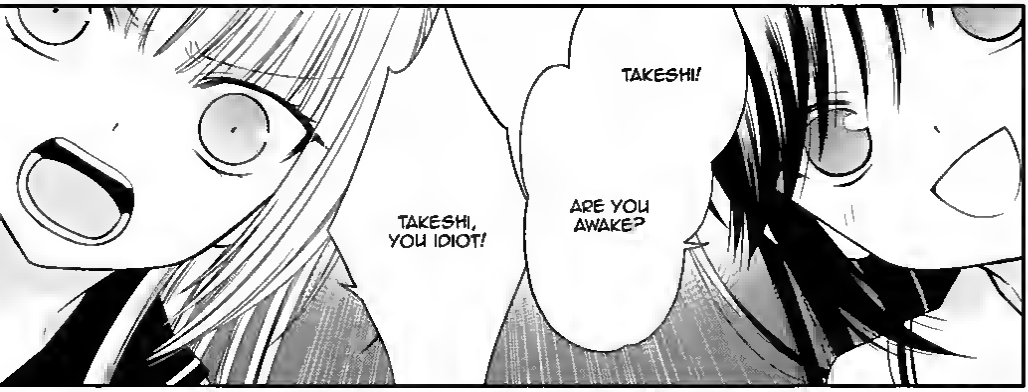
DIDN'T I TELL YOU?
SWOOSH
YOU'VE...
...ALREADY LOST.

KAPOW
THUD

.. TAKESHI..?
SWAY
HUFF

THUD
TAKESHI!!

GEKKO...?
GEKKO, WAIT UP...!
I JUST...
DON'T TOUCH ME...
...EVER AGAIN.


TAKESHI!
ARE YOU AWAKE?
TAKESHI, YOU IDIOT!

FU FU
TEEHEE

THAT'S THE FIRST THING YOU SAY?
BUT YOU'RE SERIOUSLY AN IDIOT!
HEY NOW..

I SHOULDN'T DO THAT?
OBVIOUSLY NOT!
KURUMI AND I WERE WORRIED.
HEY!
WHY ARE YOU CALLING ME BY MY FIRST NAME!
COME TO THINK OF IT, IT'S MY FIRST TIME SEEING THESE TWO TALK TO EACH OTHER..
I'M SORRY.
DON'T GET ALL DEPRESSED!
IT MAKES IT LOOK LIKE I'M A MEAN PERSON OR SOMETHING!
!
WH--
WHAT?!
PFFT...

OH, NOTHING.
I WAS JUST THINKING YOU AND MUI ARE REALLY HITTING IT OFF.
HITTING IT OFF? KURUMI AND I?!
ぱっ SPARKLE !
!
LOOK, YOU DID IT AGAIN!
AGAIN?
MY NAME!
BUT "ISOSHIMA" IS HARD TO SAY!
Gets my tongue tied
MAYBE THEY'LL GET ALONG
THIS IS THE FIRST TIME I'VE EVER SEEN A GIRL EASILY SIDESTEP ISOSHIMA'S SEVERE ATTITUDE

I'M FINE.
YOU AND I BOTH GOT FIXED UP IN THE INSTITUTE'S MEDICAL OFFICE.
MUI...
WHAT HAPPENED TO YOUR ARM?
CLACK
EVEN SO, ALL IT DOES IS SHORTEN THE HEALING TIME. THE PAIN REMAINS!
RECKLESS FIGHTING IS FOOLISH!
DR. HYODO!
CLACK
FIXED UP.. BY MAGIC?
YEAH

YO!
IDA?!
YOU'RE ALL RIGHT?
YEAH, THANKS TO THE FLAMES COMIN' OUT OF MY HANDS BLOWING ALL THE FALLING STUFF AWAY BEFORE IT COULD HIT ME.
M-MOMOTAN?
HEY! IF YOU'RE ALL HEALED THEN GET OUT IMMEDIATELY!
WAAAH!
FLING
MOMOTAN'S CALLING FOR YOU, RIGHT?!
YOU SORRY EXCUSE FOR A MAGICIAN!

ADORABLE AND POWERFUL!
A SUPREME BEING! A MIRACLE CREATED BY THE WISDOM OF THE GODS!
AND SCHEMING ON TOP OF IT ALL! DO YOU THINK THERE'S ANOTHER GIRL IN THIS UNIVERSE LIKE HER?!
THERE IS NOT!
MOMOTAN...
GLINT
THANK YOU FOR THE TREATMENT, DOCTOR!
WHAT THE HELL IS A MOMOTAN?

KAZUMI IDA.
NICE TO MEET YOU.
学院長室
HEADMISTRESS
H--
HEAD-MISTRESS...?
FOR REAL?!
SHE'S A FRICKIN' KID!
SHAKE
SHAKE
YOUR DESTRUCTIVE MAGIC IS DANGEROUS TO USE.
THERE IS A WAY TO TAKE AWAY YOUR MAGICAL POWERS, BUT IT'S A LAST RESORT.

I DON'T WANNA HURT PEOPLE.
HMMM
PLEASE MAKE YOUR MIND UP NOW.
.....
BUT I WON'T GO BACK TO GETTIN' INVOLVED WITHOUT BEING PREPARED.
I GOTTA DO THINGS RESPONSIBLY.
I'M GLAD TO BE A MAGICIAN!

A GUY ISN'T GIVEN MORE THAN HE CAN HANDLE.
THEN YOU WILL LIVE AS A USER OF DESTRUCTIVE FIRE MAGIC.
...HAVE YOU TALKED WITH OUR PARENTS ABOUT OUR TRANSFERS?
IT'S DANGEROUS TO RETURN TO THE LIVING WORLD AFTER ALL.
...WELL THEN.
YOU WILL NOW BE STAYING AT THE INSTITUTE'S DORMS.
SUBARU MAGICAL-INSTITUTE ENTRANCE GUIDE
すばる魔法学院
入学案内

YOU DON'T HAVE TO WORRY ABOUT THAT WE WILL TAKE CARE OF EVERYTHING.
YOUR FAMILY WON'T SUSPECT A THING...
...PROBABLY.
THAT DOESN'T MATTER TO ME.
I'LL GO ANYWHERE AS LONG AS I'M WITH TAKESHI.
FAMILY... HUH?

I THOUGHT THEY MIGHT STILL FORGIVE ME.
BUT MAYBE THE TIME HAS COME TO GIVE UP.
CREAK
THEN...
...ONCE AGAIN...
I'LL MOVE INTO THE DORM TOO

LOOK
IN A WORLD WITHOUT HUMANS, BEAUTIFUL THINGS ARE REGAINING THEIR EVEN MORE BEAUTIFUL TRUE FORMS.
WELCOME TO SUBARU MAGICAL INSTITUTE.

WELCOME TO
SUBARU MAGICAL
INSTITUTE.

LOOK.
IN A WORLD WITHOUT HUMANS, BEAUTIFUL THINGS ARE REGAINING THEIR EVEN MORE BEAUTIFUL TRUE FORMS.

WOULDN'T YOU SUPPOSE THAT DENYING OR HINDERING THAT IS A CRIME?

YOU'RE A DISGRACE TO MAGICIANS!
YOU CAN'T COEXIST WITH HUMANS BECAUSE YOU ONLY PURSUE YOUR OWN INTERESTS!
YOU'RE JUST RATIONALIZING IT FOR YOUR OWN SELF-CENTERED EGO!

SO THE WIZARD BRACE HAS FORSAKEN REASON...
...FORSAKEN THEMSELVES...
...AND HIDDEN THEMSELVES AWAY FOR THE SAKE OF HUMANS, LIVING IN SECRECY?
IT'S AS IF YOU CAN'T SEE A THING AROUND YOU
DRIP
AH...
WAAAAAAAGH!
IF YOU CAN'T SEE ANYWAY, YOU DON'T NEED EYES, RIGHT?
DROP DROP

TAKE CARE OF HIM.

PLEASE, NO!!!
GAH... AAH...
HOW...
...UN-SIGHTLY.
S--
STOP..
SNAP
AAAGH....

PAT PAT

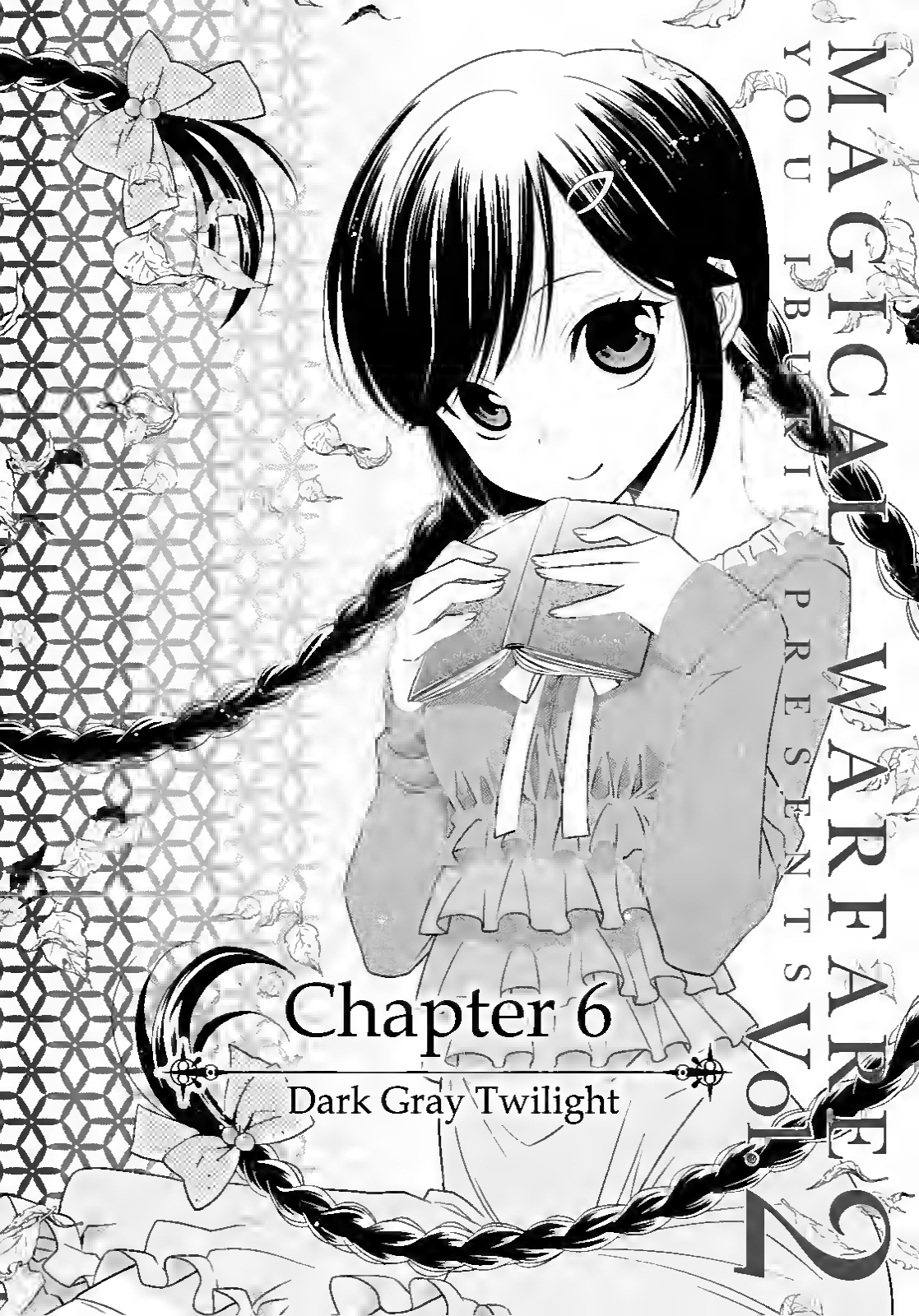
KIPPEI.
IT'S DONE.

THAT REMINDS ME, WAS THAT BUNCH CAUGHT BY THE WIZARD BRACE?

WHAT A BORE.

YOU THINK SO?

I'M...
...EXCITED.



Chapter 6

Dark Gray Twilight

SUMMER VACATION FINISHED AND WE ENDED UP TRANSFERRING TO A CERTAIN SCHOOL.
THESE ARE YOUR NEW CLASSMATES.
STARTING FROM THE LEFT, FACE THE CLASS AND INTRODUCE YOURSELVES.
...I'M KURUMI ISOSHIMA...
MY CHILDHOOD FRIEND ISOSHIMA HAS TROUBLE MAKING FRIENDS.

GRR
"TEE HEE, NICE TO MEET YOU!"
..OR SOMETHING LIKE THAT?
THAT'S IT? YOU'RE NOT GONNA SAY...
"LET'S BE FRIENDS!"
...OR MAYBE..

WELL, NEXT... GO AHEAD!
HMPH
UHH, GUESS NOT..

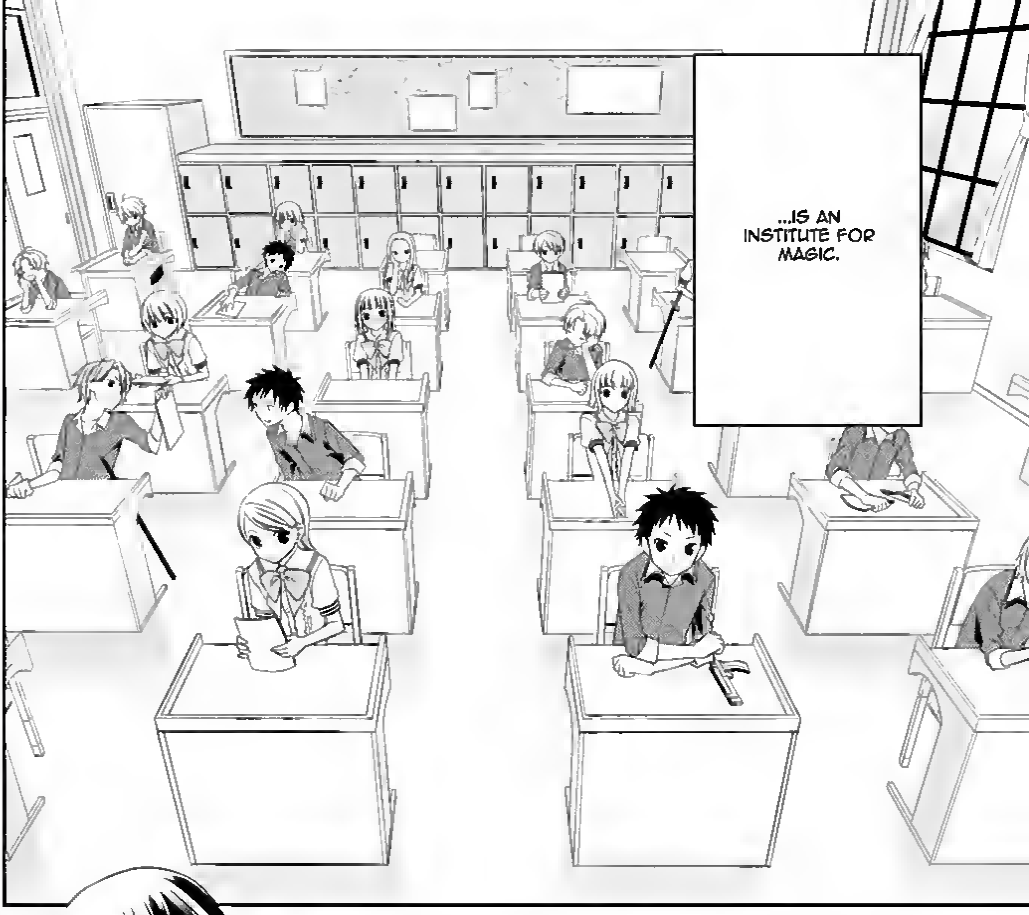
...THAT'S ALL?
WELL, YES...
SIIIGH
I'M TAKESHI NANASE. NICE TO MEET YOU.

HE DID IT FOR HIS MOTHER, A NURSE WHO SUPPORTS THE FAMILY ON HER OWN, AND HIS YOUNGER SISTER.
WHEN HE TRANSFERRED TO THIS SCHOOL HE CHOSE TO COMMUTE FROM HOME OVER LIVING IN THE DORM.

IDA . YOU'RE MAKING AN INTIMIDATING FACE.
EVEN THOUGH HE HAS THOSE KINDA GOOD POINTS...
OH...

KAZUMI IDA, HERE. 'S A PLEASURE.
IDA, UNLIKE ISOSHIMA, UNINTENTIONALLY KEEPS PEOPLE FROM GETTING CLOSE.

THIS SCHOOL THAT I TRANSFERRED TO ALONG WITH TWO OF MY CLASSMATES FROM MY OLD SCHOOL...
THESE THREE JUST RECENTLY BECAME MAGICIANS.
EVERYONE, LET'S TEACH THEM ALL SORTS OF THINGS.
BECAUSE THIS..
..IS NO ORDINARY SCHOOL.


...IS AN INSTITUTE FOR MAGIC.

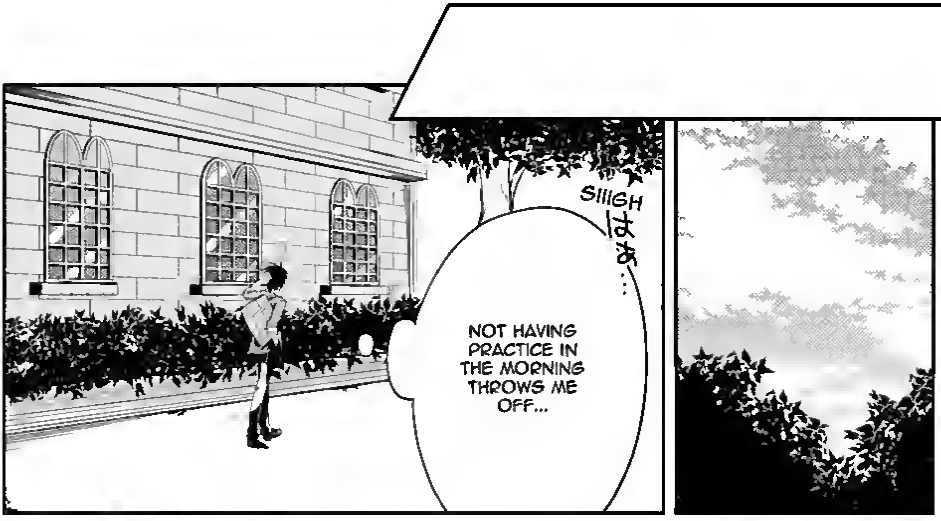
...I'M MUI .. AIBA.

WELL THEN.
PLEASE INTRODUCE YOURSELF AS WELL.

SILENCE
SHE IS THE REASON WHY US THREE BECAME MAGICIANS.

WE GOT CAUGHT UP IN HER FIGHT TO TAKE BACK HER BROTHER, SNATCHED AWAY BY AN ORGANIZATION CALLED THE GHOST TRAILERS...
...AND BECAME MAGICIANS.
DUE TO CERTAIN CIRCUMSTANCES, AIBA HAS BECOME A MEMBER OF CLASS C.

RIGHT THEN, TERM TWO IS JUST BUSTLING WITH BIG EVENTS.
ALONG WITH YOUR STUDIES, OF COURSE, LET'S PRACTICE SO YOU CAN HANDLE YOUR MAGIC EVEN BETTER THAN IN TERM ONE!


SIIIGH はぁ…
NOT HAVING PRACTICE IN THE MORNING THROWS ME OFF...

THUD
WHAP
CHATTER

HURRY AND GET IN PLACE!
CLATTER
CLATTER
SORRY!
WE'RE LATE!

WHAM
WHAT'S THIS?
MORNING PRACTICE?
BUT I THOUGHT THERE WEREN'T ANY CLUBS AT THE INSTITUTE...

LET'S START OUR PRACTICE!
WHOOSH
WHOA...
THERE'S SUCH A THING AS MORNING PRACTICE FOR MAGIC?

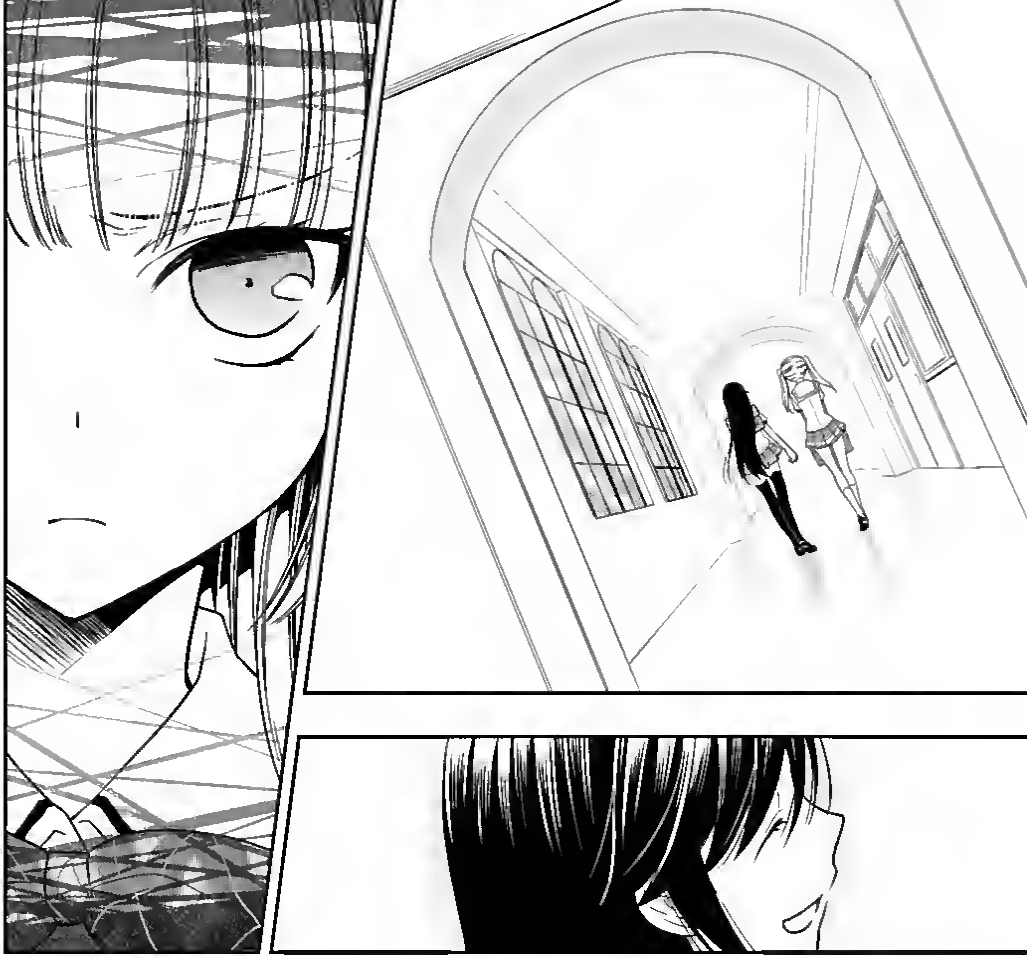
TAKE A LOOK
WHOA!
THAT'S COOL
HOP
HOP
RIGHT?!
TAKESHI?
MORNING, TAKESHI. WHAT WERE YOU LOOKING AT?
HEY!
GRAB
WHA--?!

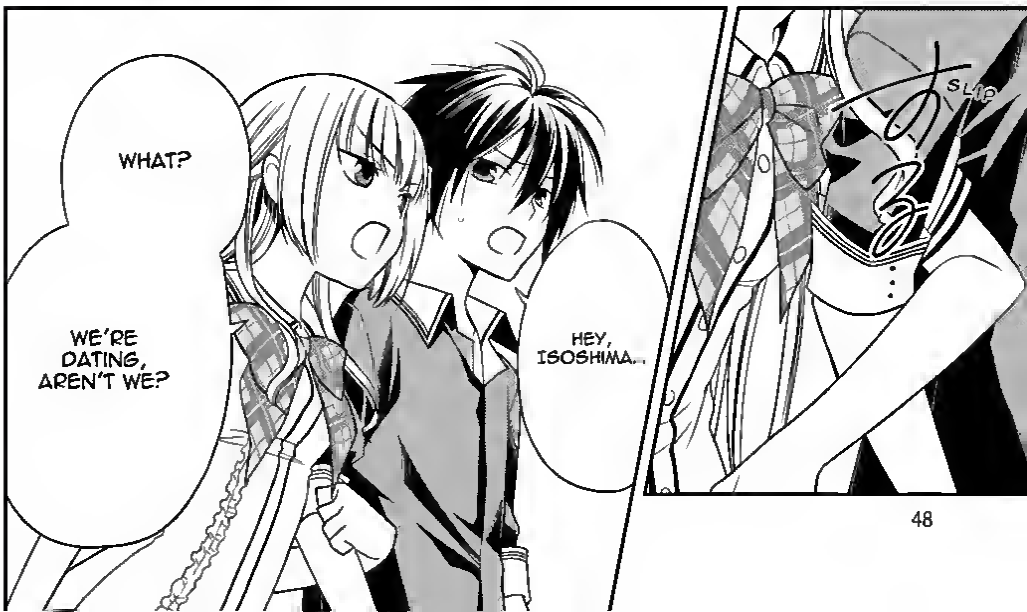
DO YOU THINK I'LL BE ABLE TO DO THAT?
S--
SURE...
IF YOU PRACTICE...
THAT'S BASIC MAGIC, SO YOU'LL BE ABLE TO DO IT, TOO!
!
HEY! WHY ARE YOU HOLDING EACH OTHER LIKE THAT?!
WHAT?
WE--
WE WEREN'T!
JUMP
AH, SORRY.
MM, IT'S FINE.

CAN ANYONE PRACTICE HERE?
YEAH, IT'S SQUAD PRACTICE.
YOU CAN USE THE GYM AND THE FIELD IN THE MORNING AND AFTER SCHOOL.

"WE"?
ME, ISOSHIMA, AND IDA.
SINCE WE'RE A SQUAD.

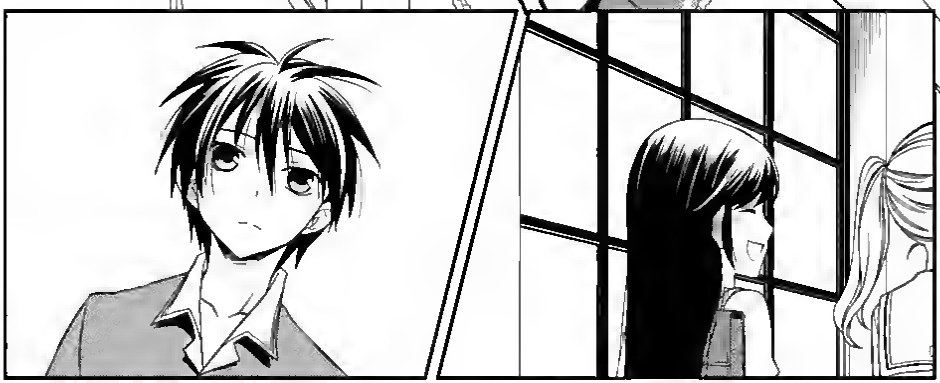
SQUAD PRACTICE, HUH? I HOPE WE CAN DO IT TOO.




WHAT?
WE'RE DATING, AREN'T WE?
HEY, ISOSHIMA...
SLIP

T-TAKESHI, YOU PROBABLY DON'T KNOW THIS BUT GUYS ARE ALREADY ASKING ME OUT.
REALLY?
ABOUT THAT, DOES IT MATTER ANYMORE?
WE'VE TRANSFERRED SO NOW WE CAN GO BACK TO BEING FRIENDS HERE.
NO!
CAN YOU TURN THEM DOWN? SHOULD I GO WITH YOU?
AH... I...
I'M FINE...
YEAH, I CAN DO IT ALONE.

ALL RIGHT...
IN THAT CASE, I GUESS IT'S BEST TO PRETEND A LITTLE LONGER.
SORRY...
NO WORRIES.



I DID PROMISE WE WOULD UNTIL WE BOTH FOUND SOMEONE WE REALLY LIKED.

WAAAAGH!!
HEY, WHAT ARE YOU DOING?
HERE.
WHAT DO YOU WANT, NANASE?!
THOSE ARE...!

HAND THEM ALL OVER.
IS THAT ALL OF THEM?
ISOSHIMA HATES THIS KIND OF THING.
SO YOU CAN'T DO IT.
WHAT, ARE YOU HER BOYFRIEND OR SOMETHING?
MAN, THIS IS HOW YOU LOSE FRIENDS.

ACTUALLY, ISOSHIMA AND I ARE DATING.
WHAT?! FOR REAL?!
AGH...
JUST WHEN I THOUGHT THE PERFECT GIRL CAME TO OUR SCHOOOOOL!
MATH

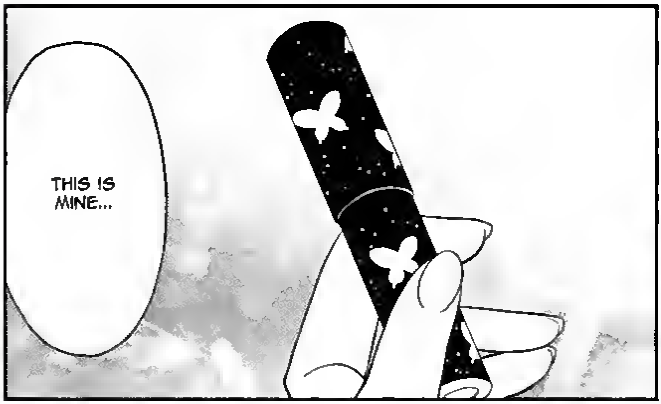
ISOSHIMA'S MAGNETISM REALLY IS SOMETHING AFTER ALL.
MATH
IN THE MORNING WE HAVE CLASSES NO DIFFERENT FROM A REGULAR HIGH SCHOOL
BUT...
..AFTER LUNCH THE SCHOOL CHANGES COMPLETELY.

BECAUSE IN THE AFTERNOON WE ONLY HAVE MAGIC CLASSES.
TODAY'S LESSON IS ON LINEAGE MAGIC.
NANASE. ISOSHIMA. IDA.
DURING SUMMER VACATION YOU TOOK EXTRA LESSONS ON FUNDAMENTAL KNOWLEDGE, YES?
WHY DON'T YOU TRY TO INVOKE YOUR LINEAGE MAGICS?

WORDS REALLY ARE INADEQUATE FOR COMMUNICATION.

UM..
WE DIDN'T LEARN ANY PRACTICAL SKILLS ..
IS THAT RIGHT?
BUT I HEARD YOU WERE TAUGHT THE BASICS DURING SUMMER BREAK...

ALL RIGHT THEN.
FIRST TAKE OUT YOUR ASPECT.
THIS
コレ
IT'S A TOOL FOR RELEASING MAGIC, LIKE A WIZARD'S STAFF IN A FANTASY FILM.


THIS IS MINE...

GENERALLY AN ITEM THAT IS TREASURED BY THE PERSON IS PRONE TO BECOMING AN ASPECT.
RUSTLE

はは は,
HA HA HA
THIS IS MY ASPECT!

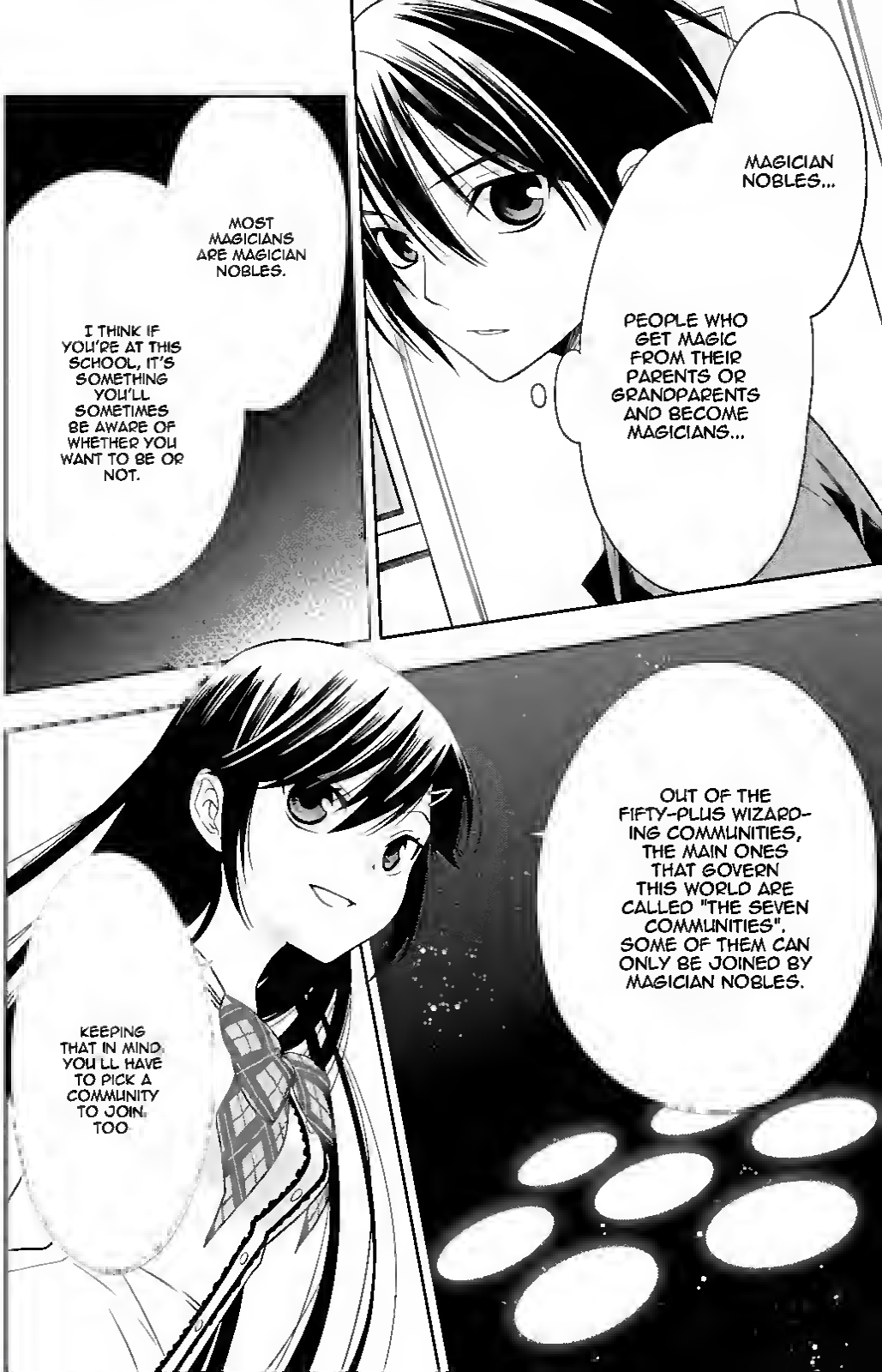
I DON'T HAVE ONE...
WHAT IS YOUR ASPECT?
WHAT ARE YOU LAUGHIN' AT?

YOU MUST HAVE EVASIVE MAGIC
AH, I SEE.
THAT'S RIGHT.
DID SHE JUST USE SOME KIND OF MAGIC?
GLINT
HM.
STARE
!

CLATTER
AIBA.
GO TO THE SHOP AND HELP HIM FIND HIS ASPECT.
ALL RIGHT.
THOSE TWO.. MAYBE THEY'LL SNEAK INTO A BROOM CLOSET...
hee hee hee
KEEP IT UNDER CONTROL!
FREAKY!
...

?
SHAKE
TREMBLE
TREMBLE
GIRLS ARE SCARY...
ACK

WHEN DID YOU START USING THAT ASPECT, MUI?
OH, ARTHUR?
IT HAS A NAME?
OF COURSE.
WE'VE BEEN TOGETHER SINCE MY 6TH YEAR OF ELEMENTARY COURSES.
MY BROTHER.. AND I ARE MAGICIAN NOBLES SO WE BECAME MAGICIANS EARLY ON, BUT I WAS LATE IN GETTING AN ASPECT.


MAGICIAN NOBLES...
PEOPLE WHO GET MAGIC FROM THEIR PARENTS OR GRANDPARENTS AND BECOME MAGICIANS...
MOST MAGICIANS ARE MAGICIAN NOBLES.
I THINK IF YOU'RE AT THIS SCHOOL, IT'S SOMETHING YOU'LL SOMETIMES BE AWARE OF WHETHER YOU WANT TO BE OR NOT.
OUT OF THE FIFTY-PLUS WIZARDING COMMUNITIES, THE MAIN ONES THAT GOVERN THIS WORLD ARE CALLED "THE SEVEN COMMUNITIES". SOME OF THEM CAN ONLY BE JOINED BY MAGICIAN NOBLES.
KEEPING THAT IN MIND, YOU'LL HAVE TO PICK A COMMUNITY TO JOIN, TOO.

I'LL JOIN WIZA--
STOP!
YOU SHOULDN'T DECIDE NOW
YOU'VE GOT TIME TO SEE THEM WITH YOUR OWN EYES AND REALLY THINK IT OVER.

GASP
はっ！
UM.
UH.
FOR NOW, LET'S GET YOU AN ASPECT!

RATTLE
HELLO.
AH, HELLO MUI.
WHAT CAN I DO YOU FOR?
TODAY I'M HERE TO FIND SOMETHING FOR HIM.

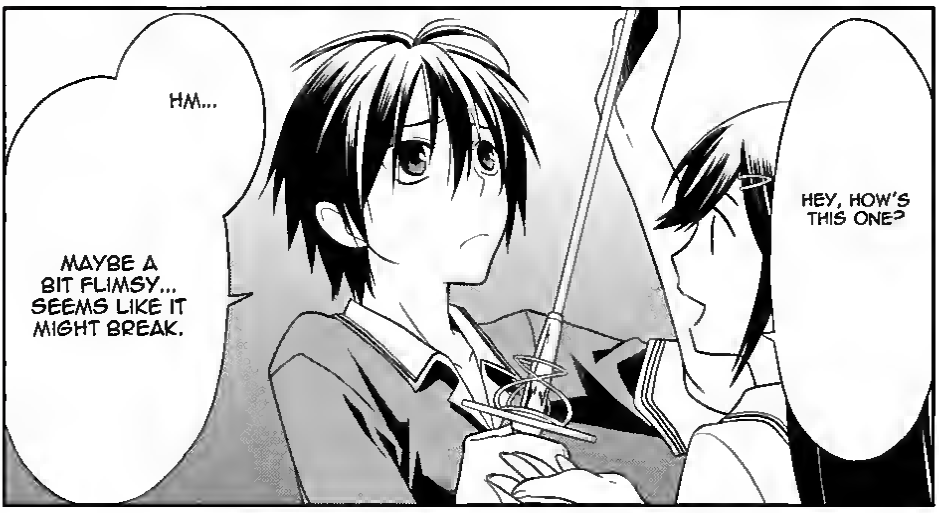
HELLO.
YES, HELLO.
THIS IS A NEW FACE.
I'M KATO.
ALL THE STUDENTS CALL ME GRAMPS.
GRIN
IT'S A PLEASURE.
I'M TAKESHI NANASE.
PLEASED TO MEET YOU.

JINGLE
SO WHAT YOU NEED IS A WEAPON.
AN ASPECT FOR TAKESHI. HE USES EVASIVE MAGIC.
SO WHAT DO YOU NEED?
GREEEAK
CLICK
COME IN HERE.

SHWOOSH
HA HA HA!
WOW!
I CAN'T SEE THE OTHER SIDE OF THE ROOM AT ALL!

SINCE YOU KNOW YOUR LINEAGE MAGIC, YOU MUST HAVE INVOKED IT ONCE
YES.
WELL, LET'S GO, TAKESHI. THIS IS THE START OF AN ADVENTURE!
AT THAT TIME...YES, YOU WERE HOLDING A WOODEN SWORD, RIGHT?
A SWORD, THEN.
THIS WAY.

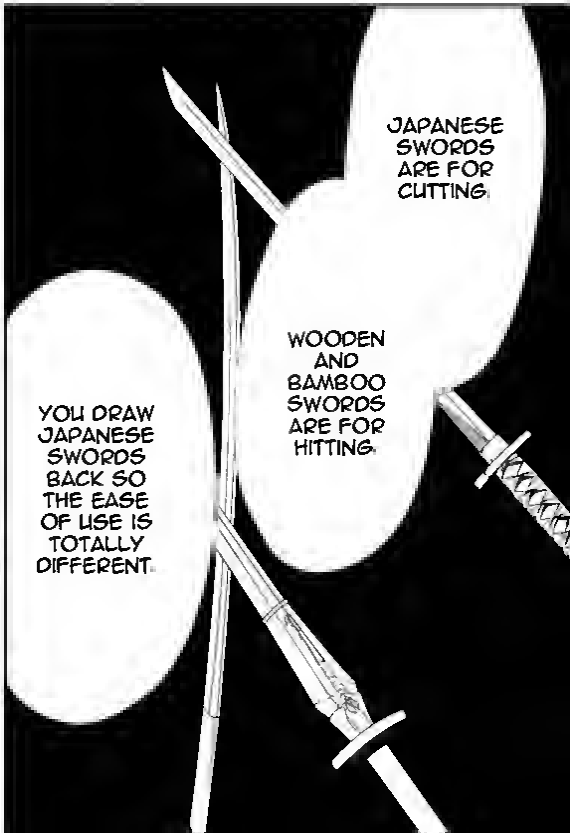
YOU CAN'T INVOKE LINEAGE MAGIC WITHOUT HOLDING AN ASPECT.
IT'S DIFFERENT FROM BASIC MAGIC...
...SINCE THE ABSOLUTE AMOUNT OF REQUIRED MAGIC IS COMPLETELY DIFFERENT.
WHY NOT TRY CHOOSING ON YOUR OWN AT FIRST?
ALL RIGHT.


HEY, HOW'S THIS ONE?
HM...
MAYBE A BIT FLIMSY... SEEMS LIKE IT MIGHT BREAK.

SHOULD I HELP?
PLEASE DO
SHING
HOW 'BOUT THIS ONE?
NAH ..
OW OW OW.
SQUEEZE
HMM.
YOU MUST WEIGH...NOT EVEN 135 POUNDS.
YOU'RE NOT MUCH SHORTER THAN ME.
RUB RUB
IT SEEMS LIKE YOU HAVE ENOUGH MUSCLE.

UM... I DID DO KENDO.
SO IF YOU HAVE SOMETHING LIKE A JAPANESE SWORD...
IF YOU DID KENDO A WESTERN-STYLE SWORD WOULD BE BETTER.

IN THAT CASE I COULD SWEAR THERE'S ONE AROUND...


JAPANESE SWORDS ARE FOR CUTTING.
WOODEN AND BAMBOO SWORDS ARE FOR HITTING.
YOU DRAW JAPANESE SWORDS BACK SO THE EASE OF USE IS TOTALLY DIFFERENT.

HEY, HOW ABOUT THIS?
AH... THAT'S...
LIGHT WITH JUST THE RIGHT LENGTH...

TWILIGHT...
...THE MAGICAL SWORD.

MAGICAL WARFARE 9

YOU IBUKI PRESENTS

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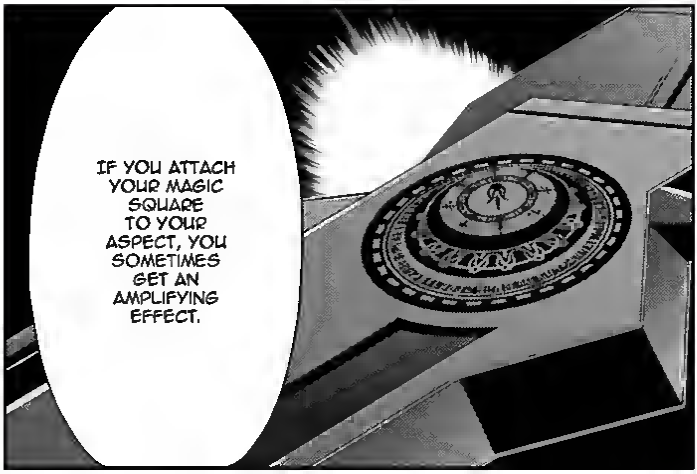
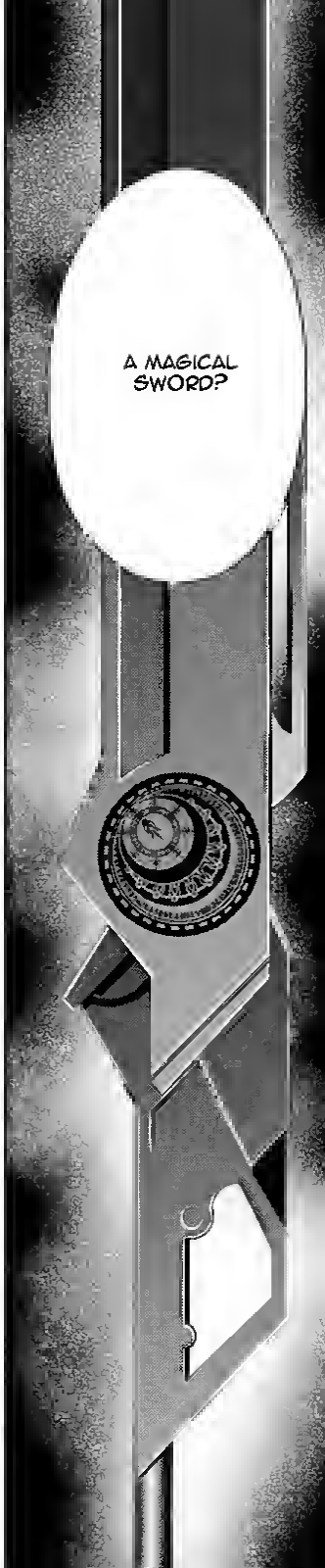
Chapter 7

Compliance and Confrontation


IF YOU ATTACH YOUR MAGIC SQUARE TO YOUR ASPECT, YOU SOMETIMES GET AN AMPLIFYING EFFECT.

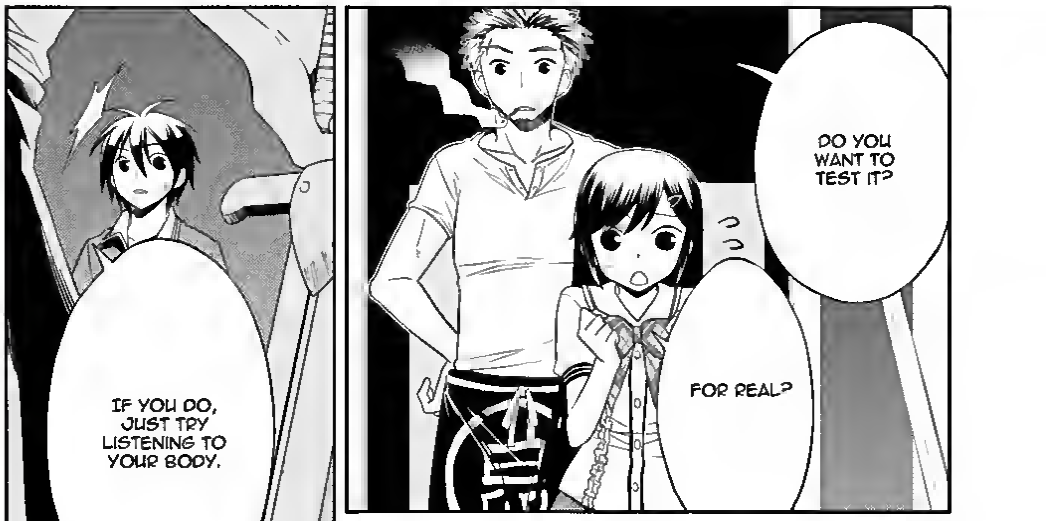
THAT'S RIGHT.
BUT I'VE NEVER HEARD OF AN ASPECT WITH SOMEONE ELSE'S MAGIC SQUARE ACTING AS AN INTERMEDIARY.
IF YOU TRIED TO INVOKE YOUR SWIFT MAGIC WITH THIS SWORD, IT MIGHT BLOW YOUR ARM CLEAN OFF.


A MAGICAL SWORD?

BUT THAT SWORD WILL INVOKE MAGIC FOR AN EVASIVE MAGIC USER.
YOU'VE TESTED IT?
YEAH.
MANY PEOPLE HAVE SAID THEY WANTED IT AS THEIR ASPECT AND GIVEN IT A GO.

GULP
ゴクリ…
SO THEN THE FACT THAT IT'S STILL HERE MEANS...

TAKESHI, I DON'T THINK YOU SHOULD DO IT.
..DID THE PEOPLE WHO TRIED IT HAVE THEIR ARMS BLOWN OFF?
HAHA.
SLICE
IF THAT HAD HAPPENED I'D HAVE BEEN FIRED A LONG TIME AGO.


DO YOU WANT TO TEST IT?
FOR REAL?
IF YOU DO, JUST TRY LISTENING TO YOUR BODY.

SWISH
WHA--

CLANG
CLATTER
...UGH!
TREMBLE

IT'S OKAY.
WE HAVE A VERY TALENTED DOCTOR HERE WHO CAN USE HEALING MAGIC.
JOLT
WHAT ARE YOU DOING?!
THUD
WHOOSH
WHAT IS THIS NUTCASE...
...THINKING?!

KEEEERASH
YOU INVOKED IT!
BWOOSH
AAAAAAAGH!
UGH...
SHUDDER-
AH...

WHAT IS THIS...?
SHUDDER
BZZ
BZZZ
BZZ
IT'S LIKE THERE ARE BUGS CRAWLING ALL OVER ME ..!
A CARTRIDGE?!
EXCELLENT!

MY HAND IS STUCK?!
GRIP
I'LL JUST LET GO OF THIS SWORD
THIS SWORD TRIES TO DRAW OUT THE USER'S POWER TO ITS MAXIMUM.
IT JUST WRINGS OUT ALL YOUR MAGIC AT ONCE IF YOU CAN'T CONTROL IT.
TICK
TOCK
KATO!
MAKE IT STOP!
NAH, THIS IS GOOD

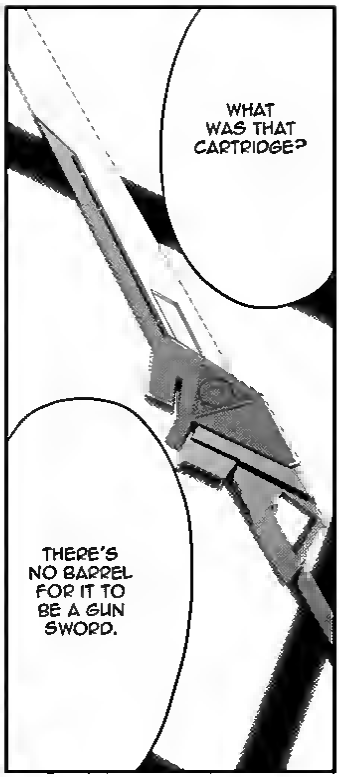
...OLD MAN...
HUFF
ONE
TWO
THREE
UH-OH
I'M GONNA WHOOP YOU LATER...!
WHEEZE

PANT
GASP

NICE.
YOU DID WELL.
RATTLE
CLANK
TAP TAP

AH...YEAH...
YOU OKAY, TAKESHI?
GASP

THERE ARE THREE SHOTS IN THE CARTRIDGE
WITH THOSE SPECIAL BULLETS YOU CAN MAKE THE SWORD CHANGE SHAPE THROUGH SOMEONE ELSE'S MAGIC POWERS


WHAT WAS THAT CARTRIDGE?
THERE'S NO BARREL FOR IT TO BE A GUN SWORD.

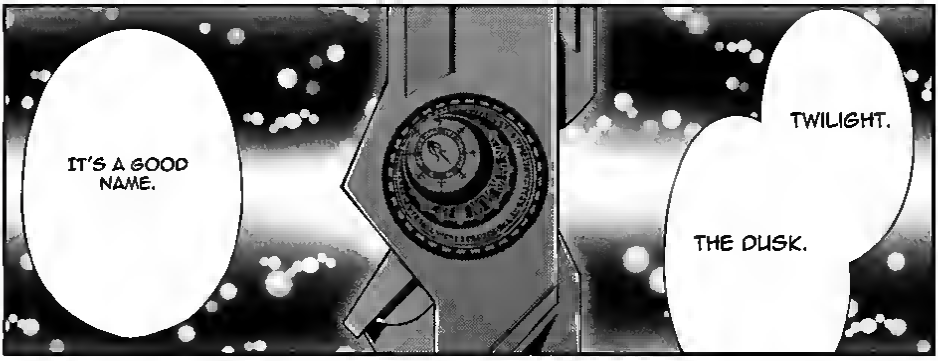
THIS SWORD...
I CAN'T HANDLE IT.
NO, TAKE THE SWORD.
THE FIRST TO EVER RESTORE THE CARTRIDGE...
...AND THE FIRST WHO DIDN'T FAINT...
...WAS YOU, TAKESHI.
CAN I REALLY MASTER SUCH A DANGEROUS THING...?

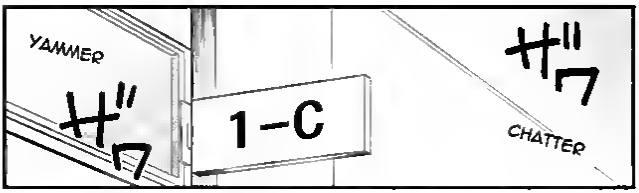
TWILIGHT.
WHAT?
THE NAME OF THE SWORD.
THE PREVIOUS HOLDER CALLED IT TWILIGHT.

SHE SAID SHE LIKED THE TIME WHERE YOU CAN SEE THE SUN AND MOON CLEARLY AT THE SAME TIME.
ALTHOUGH THIS WAS QUITE A WHILE AGO.

UNDERSTOOD.
I'LL TAKE IT.
YOU THINK I CAN CONTROL IT?
YEAH, I DO.
HEY.
IS THAT YOUR INTUITION AT WORK?

OF COURSE.


IT'S A GOOD NAME.
TWILIGHT.
THE DUSK.


YAMMER
1-C
CHATTER

WHAT DO YOU MEAN "WHAT HAPPENED?"
YOU CAN SEE MY HAIR IS A MESS, RIGHT?!
...DID IDA GO WILD AGAIN?
YES!
WHAT ON EARTH HAPPENED?
BUZZ

IDA, YOU OKAY?
AH, YEAH...

HEY, IDA.
I WAS TOLD THAT IN THE MORNINGS AND AFTERNOONS WE CAN BORROW A PLACE TO PRACTICE IN GROUPS.
LET'S PRACTICE TOGETHER.
ISOSHIMA AND I CAN'T CONTROL IT YET EITHER...
NANASE...
AH...

Swipe
WHOSE IS THIS...?
...MUI?
...I'M GOING TO CHECK ON THE FLOOR ABOVE US.
SLIDE
CAN'T HAVE ANYONE GETTING HURT.
HEY, MUI!

WHAT WAS THAT ALL ABOUT...?
MUI'S ATTITUDE IS STRANGE...
...BUT ISOSHIMA'S BEHAVIOR WAS EVEN MORE UNBEARABLE.
HEY, TAKESHI.
DO YOU GET THIS QUESTION?
UHM...
WE JUST DID IT, SO YEAH...
FLIP
FLIP
CLATTER

SIGH
SERIOUSLY...
FLUTTER
WHAT? EVERYONE DOES THIS!
ISOSHIMA, THAT'S RUDE. GET DOWN.
IT'S...
I-IT'S NOT WHAT YOU THINK!
WHAT IS THIS...?
ME?
...YOU TOOK THEM BACK, DIDN'T YOU.
I...
THESE GUYS HAD THEM...
HOW'D YOU GET THESE?

SLIP
...I SEE, WELL THEN...
YOU CAN HAVE THEM.

YOU KEEP ONE.
LIKE A REAL BOYFRIEND, RIGHT?

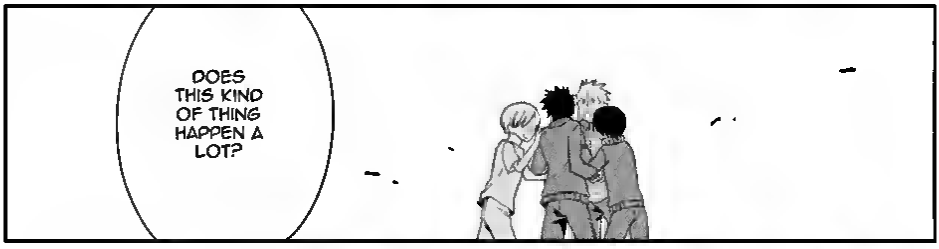
MAYBE I SHOULD COME RIGHT OUT AND TELL HER TO STOP.
BUT...
SIIIIISH
は！
HEY.
ABOUT NANASE...
YEAH...
WHAT ABOUT HIM?
BA-DUMP
KI-
MUI...!

HE'S HARO TO TALK TO SINCE HE HAS A BODYGUARD...
A BODYGUARD?
DUH, ISOSHIMA.
WELL, THOSE TWO ARE DATING SO I GET IT, BUT STILL.
WHAT?
OMIGOD MUI, YOU'RE SO SLOW.
IT'S NOT THAT THEY'RE RUINING THE VIBE OF THE CLASS, BUT...
SOMETIMES I DON'T KNOW WHERE TO AIM MY EYES.
BA-DUMP
TAKESHI AND KURUMI... THEY'RE DATING?
BUT IT'S A LITTLE WEIRD.

NOT JUST THAT THEY FEEL THAT WAY ABOUT ISOSHIMA...
THIS BLOWS...
BUT THAT MUI THINKS I'M DATING ISOSHIMA...
WADDUP?
CAN'T CONCENTRATE?
YEAH... SORRY.

RECENTLY SHE'S AT THAT REBELLIOUS AGE..
NO, YOU STARTED IT!
SOB
CHATTER
I GOTTA GO HOME AND COOK SUPPER FOR FUTABA.
STREEETCH
YEAH?
HM?
GET BENT!
SHUT UP!
YOU'RE ALWAYS MAD-DOGGING THE HELL OUT OF ME!
YOU STARTED IT!

OH NO, A FIGHT!
PEEK
!!
SCARY!
DASH
WE CAN'T GET INVOLVED! DON'T LOOK, DON'T LOOK!


DOES THIS KIND OF THING HAPPEN A LOT?

MM, YEAH.
PEOPLE WHO LOOK UP TO THE TRAILERS GET INTO FIGHTS FAIRLY OFTEN.
PEOPLE LOOK UP TO THEM?

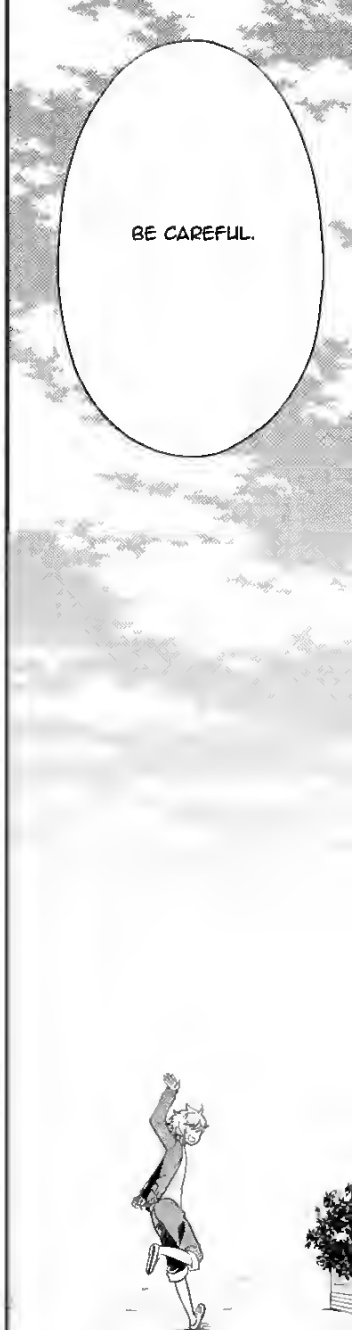
THAT REMINDS ME, YOU GUYS ARE FRIENDS WITH AIBA, RIGHT?
'CAUSE BOTH OF THEM HATE HER.
BOTH OF THEM?

THERE'S SOME THAT OPENLY ADMIT IT BUT THERE ARE HIDDEN TRAILERS, TOO.
THEY REALLY DON'T GET ALONG WITH THE WIZARD BRACE SO CHOOSE WHO YOU HANG OUT WITH CAREFULLY.

RUSTLE
TAKESHI...?

WHAT GOES ON INSIDE THE INSTITUTE IS UNRELATED TO THE WAR.
SOMETHING FEELS WRONG...

THERE'S A WAR GOING ON OUTSIDE... IS THE INSTITUTE SAFE?
YES, IT IS...
...SINCE THE COMMUNITIES CAST SOME SERIOUS PROTECTION MAGIC.


BE CAREFUL.

SHE IS WIZARD BRACE SO THE TRAILERS SEE HER AS AN ENEMY.
AND AS FOR THE WIZARD BRACE, THEY TREAT HER LIKE A TRAITOR BECAUSE OF THE THING WITH HER BROTHER.
THEY'LL BOTH HAVE THEIR EYES ON YOU IF YOU HANG AROUND WITH HER.

THERE'S A WAR GOING ON OUTSIDE... IS THE INSTITUTE SAFE?
YES, IT IS...
...SINCE THE COMMUNITIES CAST SOME SERIOUS PROTECTION MAGIC.
BE CAREFUL.

WHAT GOES ON INSIDE THE INSTITUTE IS UNRELATED TO THE WAR.
SOMETHING FEELS WRONG...
RUSTLE
TAKESHI...?

SHOVE
YOU'RE IN THE WAY!
FLUTTER
FLAP
I'M IMPRESSED YOU STILL COME TO SCHOOL.
...MUI?

WHAT?! ARE YOU JOKING?
DO YOU HAVE ANY IDEA HOW MANY MAGICIANS LOST THEIR LIVES BECAUSE OF YOUR BROTHER'S TREASON?!
...MY BROTHER WOULDN'T BETRAY ANYONE...
EVERYONE KNOWS TSUGANASHI AIBA CHANGED SIDES TO JOIN THE TRAILERS!
MY BROTHER IS NOT A TRAILER!

SMACK
FLAP
FLAP
SO DAMN ANNOYING! HOW DARE YOU CALL YOURSELF WIZARD BRACE!
CRUMPLE

YOU'RE PROBABLY REALLY A TRAILER TOO, HUH?!
GET OUT OF THE WIZARD BRACE!
WHAT...
SWISH
...IS WITH THAT LOOK?!
HEY!
WHAT ARE YOU DOING!
!!

LET'S GO.
YEAH!
CLATTER
CLATTER
YOU OKAY, MUI?
...I'M FINE.

WHY WOULD THEY DO THAT...?
SO THEY'RE YOUR COLLEAGUES, YEAH?
.....
THEY'RE WIZARD BRACE.
IF WE'RE SEEN TOGETHER TOO MUCH THEY'LL START TALKING BAD ABOUT YOU TOO.

I DON'T CARE.
IT'S MY FAULT YOU'RE IN A PLACE LIKE THIS...
ぎゅっ…
grip
I DO CARE.

WHAT GOES ON INSIDE THE INSTITUTE IS UNRELATED TO THE WAR.
DASH
MUI!
I CAN'T CAUSE YOU ANY MORE TROUBLE.

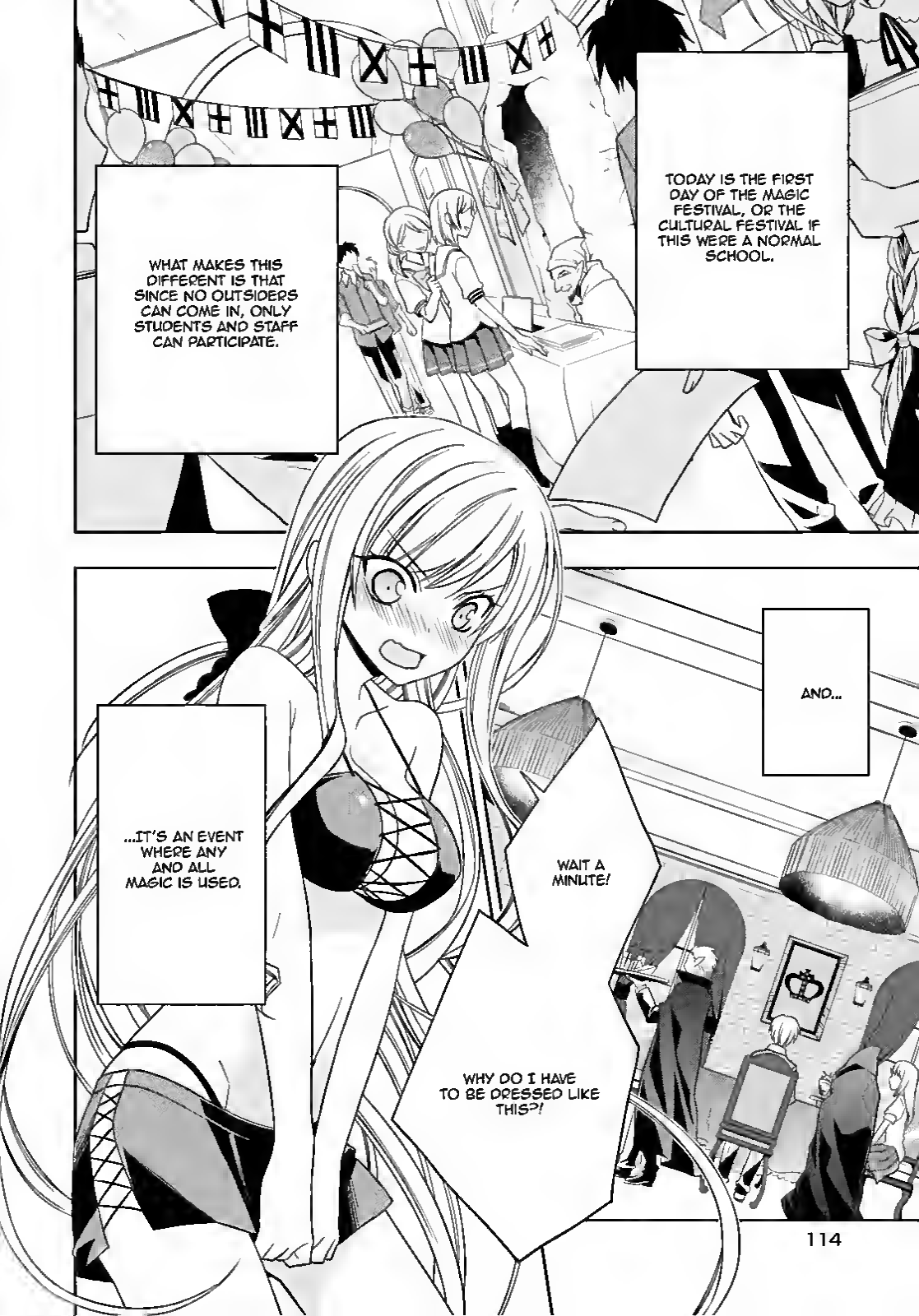
I CAN'T CAUSE YOU ANY MORE TROUBLE.

WHAT GOES ON INSIDE THE INSTITUTE IS UNRELATED TO THE WAR.
DASH
MUI!

SLAM
JUST WHAT ABOUT MUI...
...WAS I FOCUSED ON...?!

Chapter 8

Red Warning Signal Monopoly


TODAY IS THE FIRST DAY OF THE MAGIC FESTIVAL, OR THE CULTURAL FESTIVAL IF THIS WERE A NORMAL SCHOOL.
WHAT MAKES THIS DIFFERENT IS THAT SINCE NO OUTSIDERS CAN COME IN, ONLY STUDENTS AND STAFF CAN PARTICIPATE.
AND...
...IT'S AN EVENT WHERE ANY AND ALL MAGIC IS USED.
WAIT A MINUTE!
WHY DO I HAVE TO BE DRESSED LIKE THIS?!

MUI AIBA
BUT IT SUITS YOU, KURUMI.
BUT OUR CLASS IS DOING A SABBATH TEA HOUSE?!
IT ALSO SERVES AS PRACTICE OF YOUR MAGIC.
I... ISOSHIMA.
IT DOESN'T MATTER IF IT SUITS ME OR NOT...
EVEN IF SHE'S MY ROOMMATE AT THE DORM, TO BE FRANK I DON'T REALLY LIKE HER.
TAKESHI!
YOU LOOK SO...!
...I'M SAYING I DON'T WANNA DO IT!!
I CAN'T TALK WITH HER.
カッコいいのに
BUT YOU LOOK SO COOOOL

I'M TELLING YOU I DION'T ASK FOR THIS!
IT'S NOT MY FAULT!
WOULDN'T IT BE BETTER IF YOU WERE IN THE FORM OF A KID?
THERE'S NO NEED FOR YOU TO BE THAT AGE FOR THIS.
HE ESCAPED

TAKESHI...

NO!
YOU'RE A CRADLE ROBBER?
WHISPER
WHISPER

TUG
TAKESHI, I'M PUTTING YOU IN CHARGE OF THE FLOOR
I'M BUSY SO HURRY UP AND WORK
TUG
SIIIGH... :

HEY NOW, IF YOU DON'T CAUSE TROUBLE, IT'S FINE IF YOU LIKE 'EM YOUNG.
ARE YOU STILL DEPRESSED ABOUT IT?
WHOSE FAULT WOULD THAT BE...!
THAT I SUSPECTED YOU WERE A CRADLE ROBBER?

...IT'S A BIT BUSY.

BUT...

SNAG

...IF YOU COME NEAR FUTABA I'LL KILL YOU.

CLENCH

UHM...

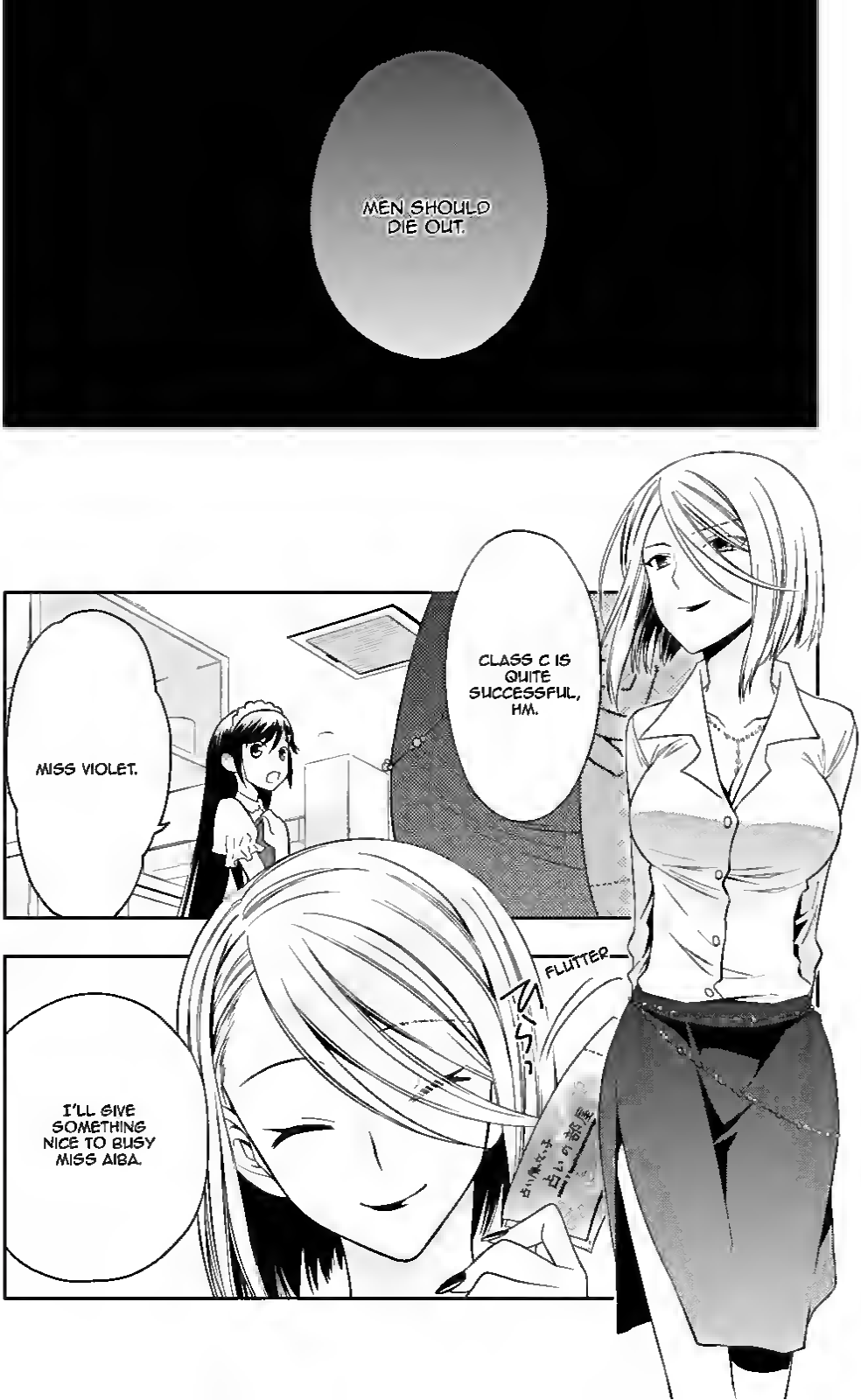
CLENCH

I WON'T BE VERY USEFUL IN THIS FORM...
HEY.
YOU OKAY?
UH HUH...

NO. YOU SEEM TO BE HELPING ATTRACT CUSTOMERS...

ほわっ...
AWWW...

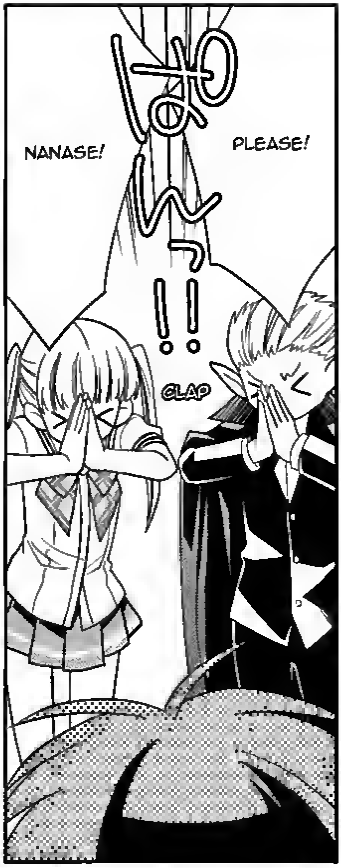
GRIN


MEN SHOULD DIE OUT.
MISS VIOLET.
CLASS C IS QUITE SUCCESSFUL, HM.
I'LL GIVE SOMETHING NICE TO BUSY MISS AIBA.
FLUTTER

STARE
THIS IS A TICKET FOR THE FORTUNE-TELLING WITCH!
FOR-TUNES?
YOU BELIEVE IN THAT STUFF?
YOU DON'T UNDERSTAND!
THE FORTUNE-TELLING WITCH'S FORTUNES ARE 97 PERCENT ACCURATE!
97 PERCENT?
占い魔女子 占いの部屋
I STRUGGLED TO GET THE TICKET, SO IF YOU HAVE A NEED YOU SIMPLY MUST GO...
YOU'VE HAD IT ROUGH RECENTLY, AIBA. WHY NOT GO FOR A BREATHER?
NO MORE!

I'M ONLY IN CHARGE FOR THE MORNING!
SO JUST ONE HOUR!
WE'RE SHORT OF HANDS.
DON'T BE LIKE THAAAAAT.

UGHooo


NANASE!
PLEASE!
!!
GLAD

...
...ONE MORE HOUR...

I'M DEFINITELY GOING TO BE DONE IN AN HOUR!
...NANASE, CAN'T YOU SEE THE SIGNS...
GODLY!
OUR SAVIOR HATH ARRIVED!
HALLELUJAH

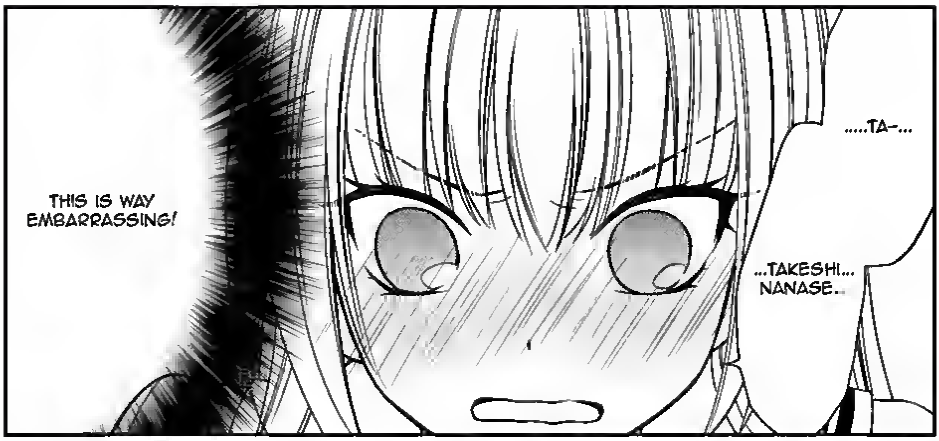
HE'S SO SOFT-HEARTED...
SIGH
YEAH, BUT THAT'S GOOD, ISN'T IT?
WHAT DOES THAT MEAN...?

TAKESHI AND IDA DON'T SEEM LIKE THEY'LL BE DONE ANY TIME SOON..
WHAT?
HEY KURUMI, WHY DON'T WE GO TOGETHER?

I DON'T BELIEVE IN FORTUNES...
BUT...
...NOR DO I HAVE ANY INTEREST...

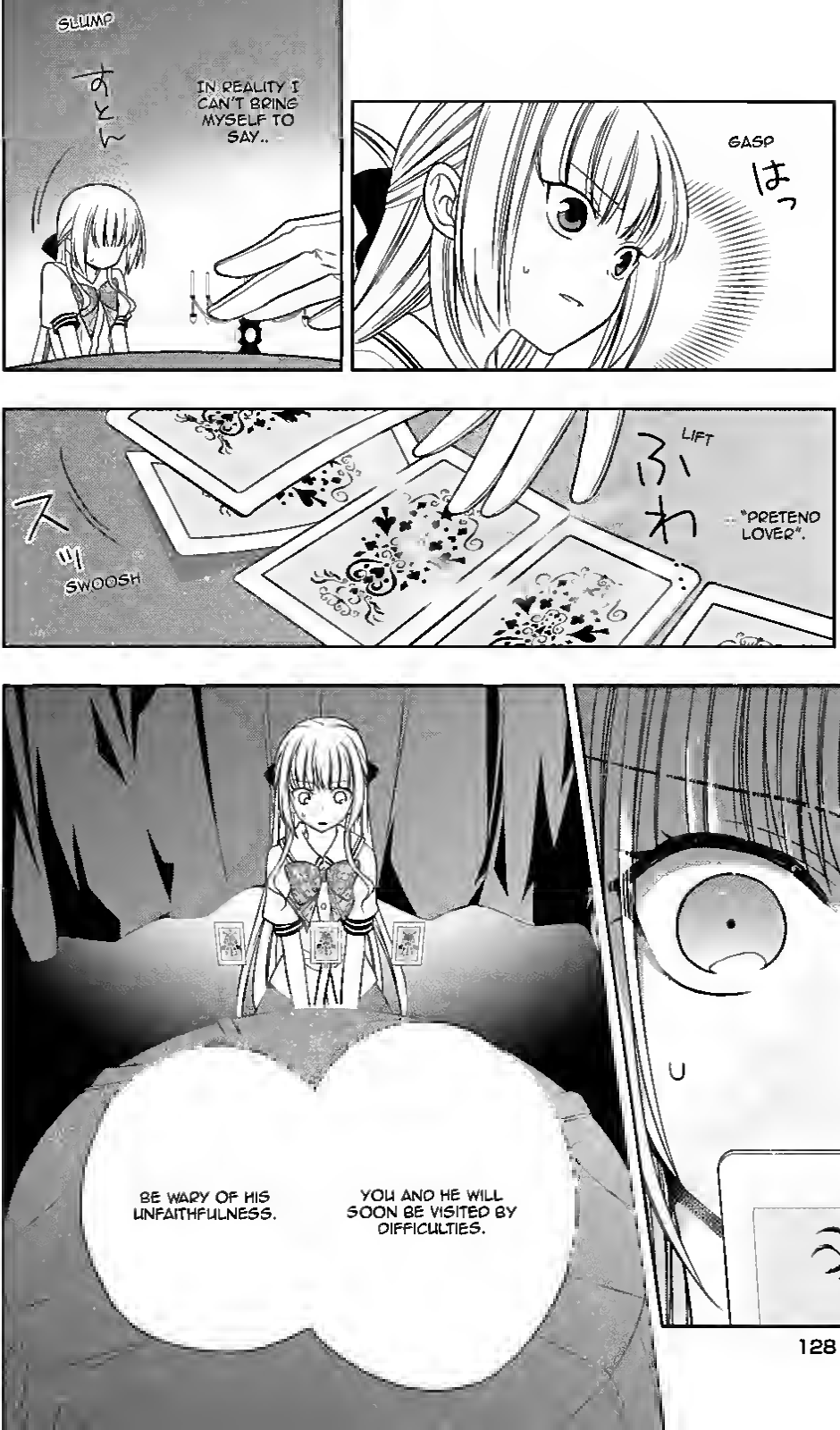
THANK YOU, MISS VIOLET.
I GUESS I CAN GO WITH YOU.
IT WAS NOTHING.
THEN IT'S SETTLED.

WHAT SHALL I DIVINE FOR YOU?
M-.. MY...
. LOVE . FORTUNE... PLEASE...
UNDERSTOOD. WITH WHOM?

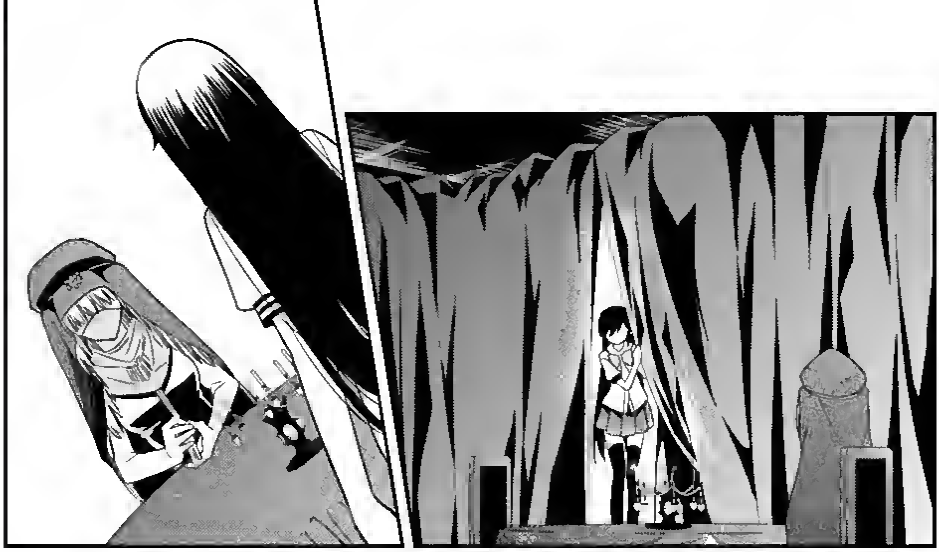

.....TA-...
...TAKESHI... NANASE..
THIS IS WAY EMBARRASSING!

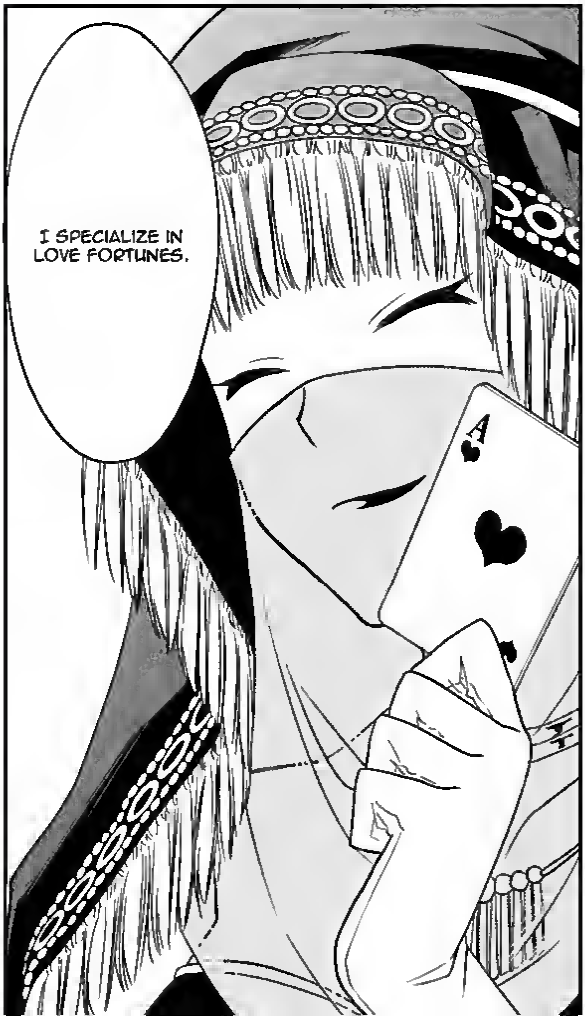
...TAKESHI NANASE...
ARE YOUR FEELINGS FOR HIM UNREQUITED?
CLATTER
ガタ
NO! HE'S MY LOVER!

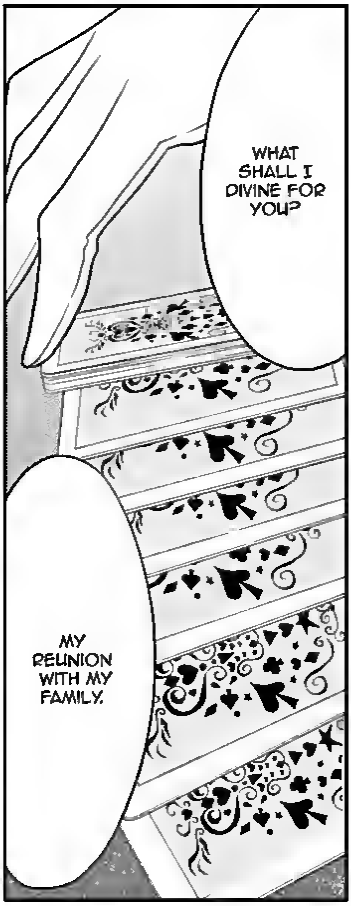
THIS MYSTERIOUS HAG CALLED THE FORTUNE-TELLING WITCH...
...HAS TO BE THINKING, "THIS BRAT IS OBSESSED WITH SEX, TOO"!
SO AWFUL! THE WORST!!


SLUMP
IN REALITY I CAN'T BRING MYSELF TO SAY..
GASP
LIFT
"PRETEND LOVER".
SWOOSH
BE WARY OF HIS UNFAITHFULNESS.
YOU AND HE WILL SOON BE VISITED BY DIFFICULTIES.

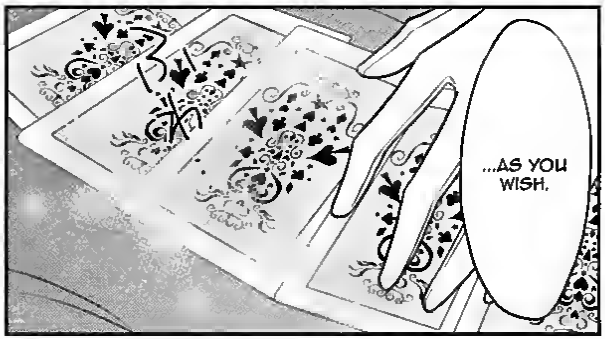
WOBBLE
ふらら…
...N-...NO WAY...
U-UNFAITHFULNESS?!
NO WAY!
THE CARDS DO NOT LIE
97 PERCENT ACCURATE FORTUNES.
DASH
KURUMI?!
IT'S ALL LIES!




I SPECIALIZE IN LOVE FORTUNES.


WHAT SHALL I DIVINE FOR YOU?
MY REUNION WITH MY FAMILY.

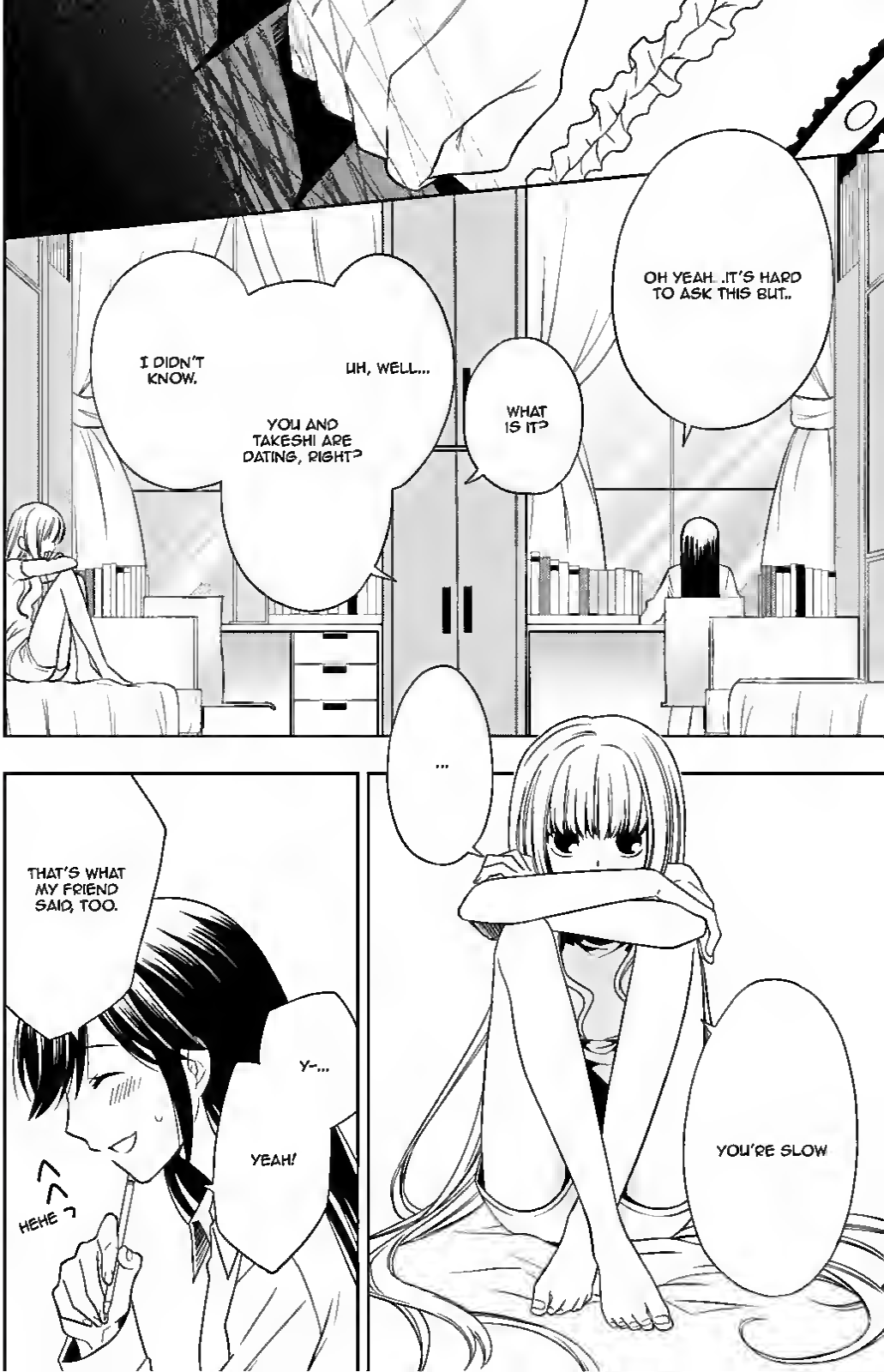
LOVE CAN WAIT UNTIL AFTER THE WAR ENDS.


...AS YOU WISH.

I WANT TO KNOW WHERE MY BROTHER IS.
AND WHAT I SHOULD DO TO BE ABLE TO SEE HIM.
THAT'S ALL.

TAKESHI .
AH?
THAT WAS PRETTY FAST.
...UNFAITHFUL...?
UM, IT WAS KINDA ...
WE'RE NOT A REAL COUPLE
I KNOW THE WORD "UNFAITHFUL"
...IS STRANGE
WAIT, WHAT ABOUT MUI?
YOU WENT WITH HER, RIGHT?
BUT...

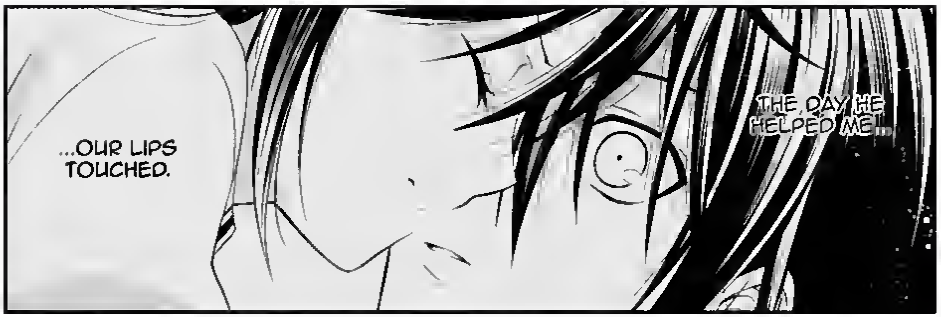
...JUST MAYBE...
IS IT UNREQUITED?
MAYBE.

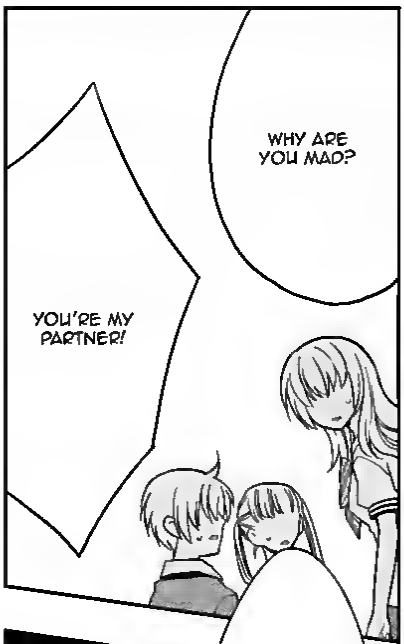

OH YEAH...IT'S HARD TO ASK THIS BUT..
WHAT IS IT?
UH, WELL...
I DIDN'T KNOW.
YOU AND TAKESHI ARE DATING, RIGHT?
...
YOU'RE SLOW
Y-...
YEAH!
HEHE
THAT'S WHAT MY FRIEND SAID, TOO.

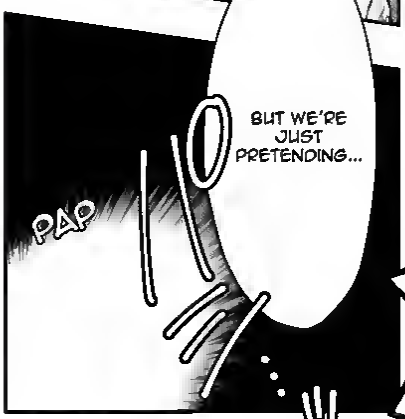
I...I WASN'T...
...GETTING CLOSE TO HIM...
はっ
GASP
IF YOU UNDERSTAND, COULD YOU STOP CLINGING TO TAKESHI?
IT LOOKS TO ME LIKE YOU'RE USING THE THING ABOUT YOUR BROTHER TO GET CLOSE TO HIM.
BLUUUUSH
かあぁっ
..NOT... REALLY...
YOU REMEMBER SOMETHING, DON'T YOU?
HMPH
ふい
WHAT?
HM?

I'D RATHER BE TOLD BY YOU THAN ASK FOR IT FROM TAKESHI
WE'RE "FRIENDS" AREN'T WE?
CLATTER
BANG
.....
DON'T BE MAD, OKAY?
IT WAS JUST AN ACCIDENT.

ISOSHIMA?
きゅっ
SQUEAK
WHY DIDN'T YOU TELL ME...
...YOU KISSED MUI?
WHAAA?!
WHAT!!


...OUR LIPS TOUCHED.
THE DAY HE HELPED ME!!


WHY ARE YOU MAD?
YOU'RE MY PARTNER!


BUT WE'RE JUST PRETENDING...
PAP

AH...
THAT?
WELL NO..
SO YOU DID KISS HER?!
...MAYBE?
...I MEAN... I GUESS..
ARE YOU SAYING YOU FORGET?!
YOU'RE THE LOWEST OF THE LOW!

YOU. ARE. MY BOYFRIEND!
WHY?
HAVE A LITTLE SELF-AWARENESS!
SIGH
HERE.
COME ON.
WHY?

ISOSHIMA, YOU'RE OVERDOING IT A BIT LATELY.
ABOUT THAT...
...TAKESHI.
YOU DIDN'T WANT TO?
THAT'S...
I WANT YOU TO STOP CLINGING TO ME...
SINCE WE'VE KNOWN EACH OTHER FROM THE TIME WE WERE KIDS I FEEL LIKE I DON'T KNOW WHAT IT'S LIKE TO BE APART FROM YOU ANYMORE.
SOMETIMES I FEEL LIKE I'M BEING JERKED AROUND BY YOU.

HE'S DRIFTING AWAY FROM ME...
SO I WANNA PUT SOME DISTANCE BETWEEN US.
...I UNDERSTAND
I DON'T UNDERSTAND.

HE'LL NEVER
UNDERSTAND
HOW I FEEL.

RATTLE.
HEY, ISOSHIMA.
WAIT!
ISOSHIMA!
HEY!

WHY IS HE CHASING AFTER ME?!
HE'S THE ONE WHO SAID HE WANTED TO GET AWAY FROM ME!
SLAM
ISOSHIMA!
TAKESHI?
MUI ,,?!

DID YOU FIGHT WITH KURUMI?
AH...
YEAH...
I GUESS.
DO YOU WANT TO TALK ABOUT IT WITH ME?
...
...
...

WAIT, ISOSHIMA!
HOLD ON!
SQUEEZE
ENOUGH ALREADY!

I SAID I WANTED US TO SPEND SOME TIME APART...
...BUT NOT THAT I WANTED YOU TO BLATANTLY AVOID ME
..I DID IT BECAUSE...

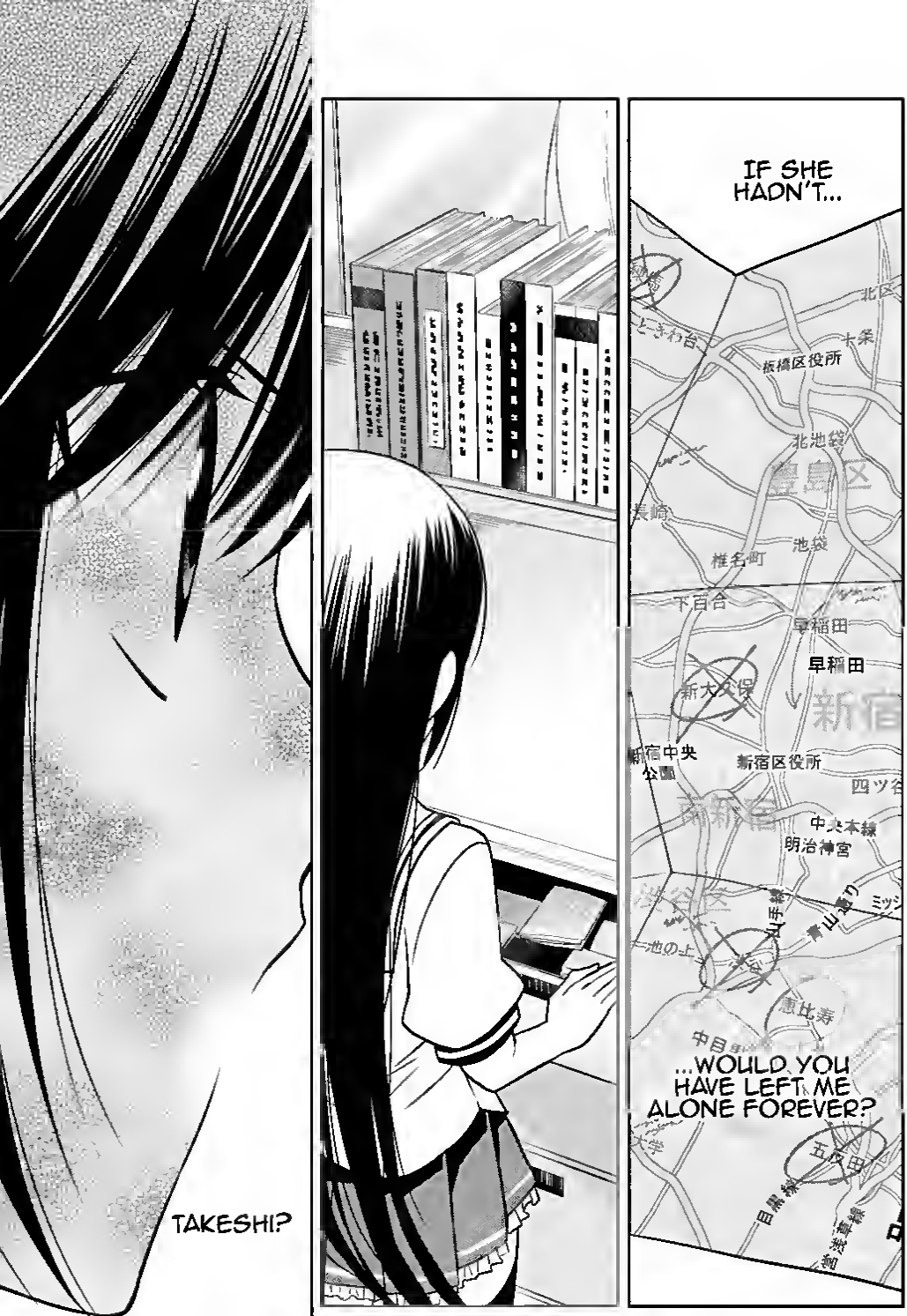
...I DIDN'T WANT YOU TO...
...HATE ME...!

I WOULDN'T HATE YOU.
INSTEAD I WAS SHOCKED I WAS BEING AVOIDED.
...IT WAS A SHOCK NOT BEING ABLE TO TALK TO ME?
OF COURSE.

IS IT ALL RIGHT, THEN?
TO KEEP GOING AS WE HAVE?
UH HUH.
SQUEEZE
WHAT?!
HOLD UP...
I WON'T DO IT WHEN WE'RE ALONE!

TO PRETEND WE'RE GOING OUT..
...I'LL ONLY DO IT AT SCHOOL...
...OKAY?
...ALRIGHT..
HEY, TAKESHI.

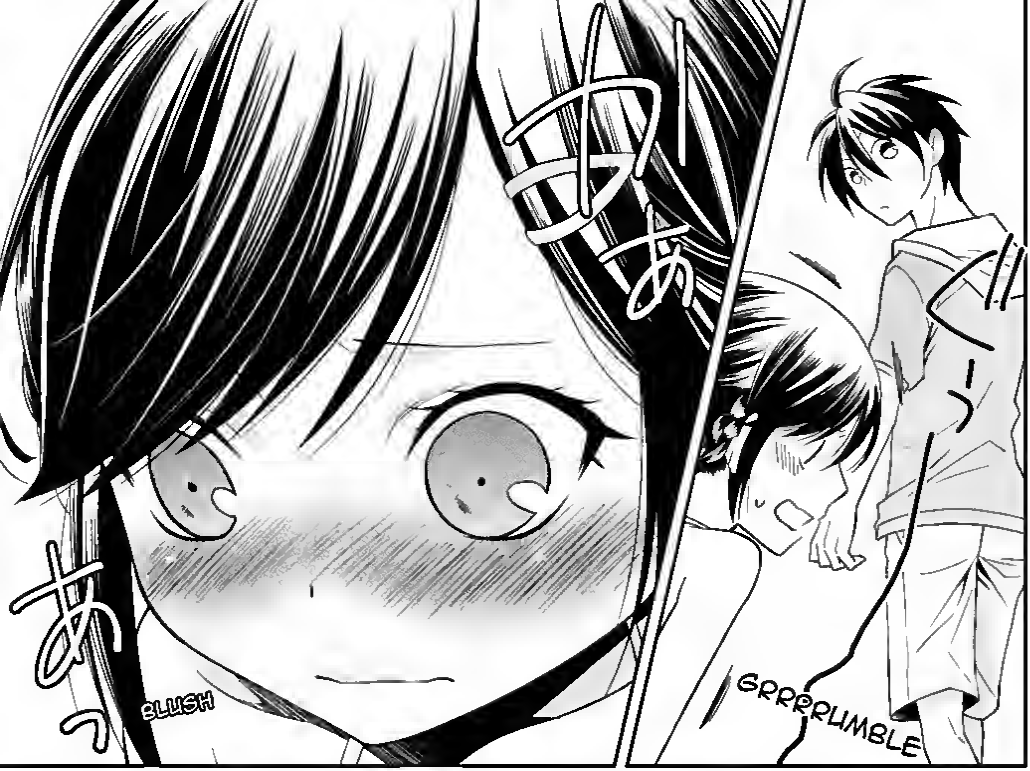
DID YOU DECIDE TO FIX THINGS WITH ME...
...BECAUSE SHE TOLD YOU TO?


IF SHE HADN'T...
北区
十条
板橋区役所
北池袋
豊島区
長崎
池袋
椎名町
下百合
早稲田
早稲田
新大久保
新宿
新宿中央公園
新宿区役所
四ツ谷
中央本線
明治神宮
渋谷区
青山通り
池の上
恵比寿
中目黒
...WOULD YOU HAVE LEFT ME ALONE FOREVER?
五反田
目黒線
渋谷
TAKESHI?

WHO...
...IS IT THAT YOU LIKE?

あっと言う間の2巻です。
武たちが戦っている組織も
少しずつ見えてきましたが、
私たち普通の人でも抱える
色んな悩みと戦っています。
恋愛・兄弟関係・友人…。
みなさんは何と戦ってますか？
私は睡眠欲と戦ってます(ﾟωﾟ)ﾉ
今後も頑張って戦っていきますので、
お付き合いよろしくお願いします！
最後になりましたが2巻もお手に
取って読んで下さった全ての方に
感謝します！
伊吹有＊
"BEFORE WE EVEN REALIZED IT, WE'RE AT VOLUME 2
THE ORGANIZATION TAKESHI AND HIS FRIENDS ARE
FIGHTING AGAINST IS SLOWLY COMING TO LIGHT.
BUT THEY ARE ALSO FIGHTING AGAINST THE KIND OF
EVERYDAY PROBLEMS, WE NORMAL PEOPLE FACE,
TOO. LOVE, SIBLING RELATIONS, FRIENDSHIP.
WHAT KIND OF THINGS ARE YOU FIGHTING AGAINST?
I'M FIGHTING AGAINST THE DESIRE FOR SLEEP
I'LL STAY STRONG IN MY FIGHT, SO PLEASE STICK
WITH ME IN THE FUTURE!
WE'VE REACHED THE END OF MY MESSAGE, SO
I'D LIKE TO EXPRESS MY GRATITUDE TO EACH AND
EVERY PERSON WHO PICKED UP VOLUME 2 AND GAVE
IT A READ!
YOU IBUKI

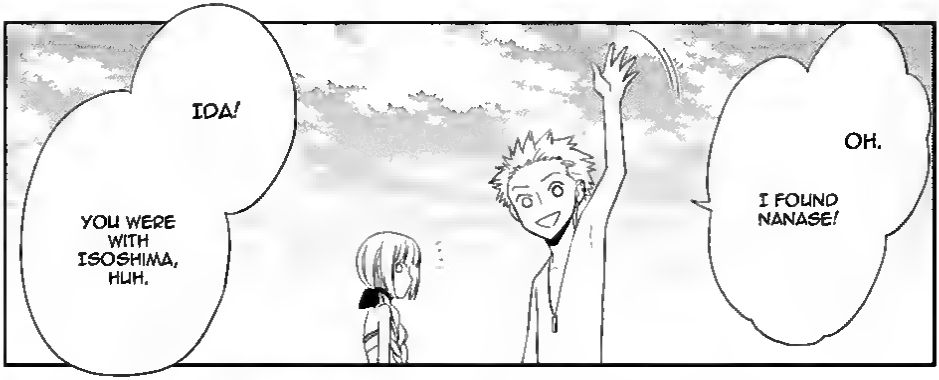
MUI!
WHAT ARE YOU DOING HERE?
YOU'RE NOT GOING TO GO IN THE SEA?
...MM.
THEY SELL FOOD AT THE BEACH HOUSE.
WHY DON'T WE ALL GO EAT THERE?
!
I...
I'M NOT HUNGRY!
?

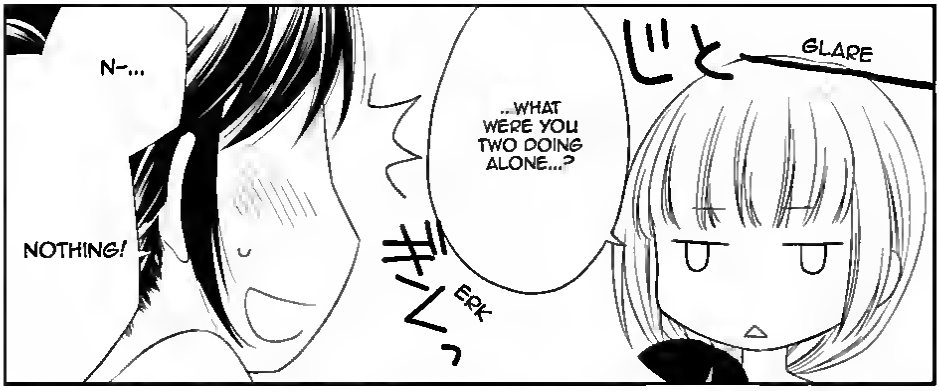

あ
あっ
BLUSH
GRRRRUMBLE

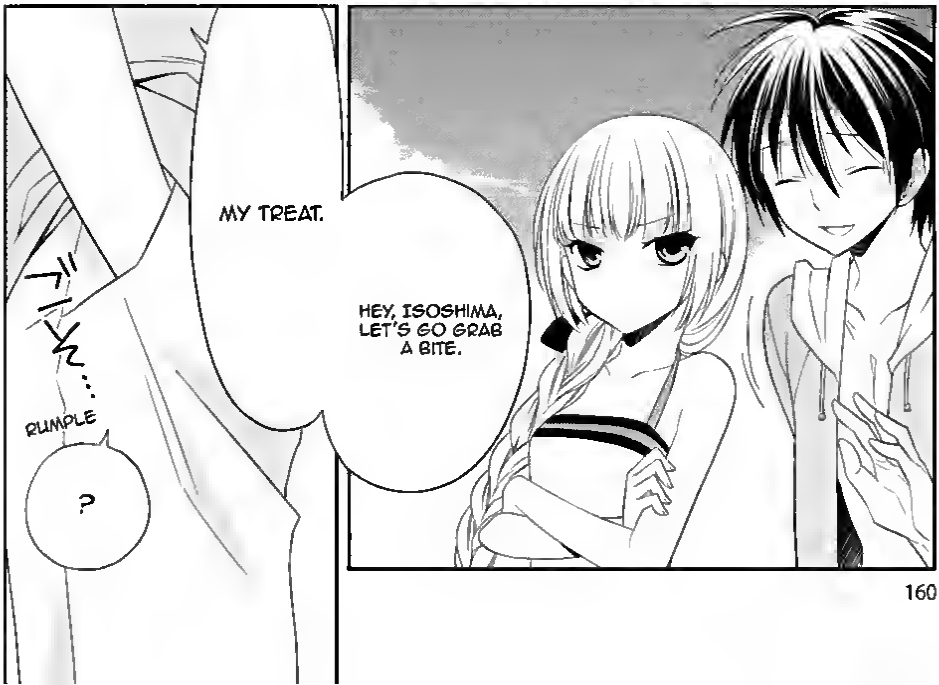
WHAT?
I FORGOT MY WALLET!!

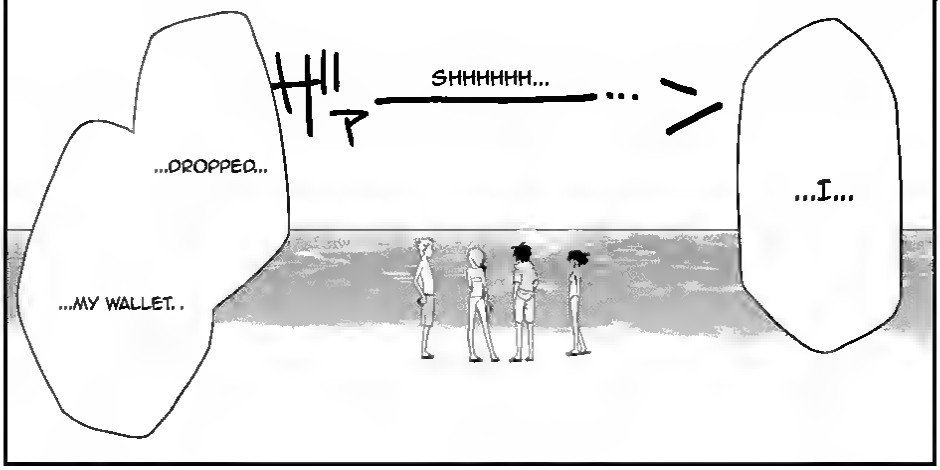
YOU'RE STARVING.
...FORGOT...

WHISPER
UH...
WAAAAH
IF I GO IN THE WATER AND USE MY ENERGY I'LL GET EVEN HUNGRIER!
AH...
UM...
WEEEH
IT'D BE MY TREAT, IF YOU'D JUST TOLD ME AS MUCH...
WE'RE FRIENDS, RIGHT?
BUT...
HEY.
LET'S GO.


IDA!
YOU WERE WITH ISOSHIMA, HUH.
OH.
I FOUND NANASE!


N-...
NOTHING!
..WHAT WERE YOU TWO DOING ALONE...?
GLARE
ERK


MY TREAT.
HEY, ISOSHIMA, LET'S GO GRAB A BITE.
RUMPLE
?


SHHHHHH...
...DROPPED..
...MY WALLET..
...I...

持ってくる気がない
DIDN'T WANT TO BRING HIS
HEY BUDDY, ADD TWO MORE TAKOYAKI TO OUR TAB!
WHY DO I HAVE TO PAY FOR YOU GUYS?!
DROPPED HIS
FORGOT HERS
おとした
忘れた

MAGICAL WARFARE
Volume 2

KADOKAWA MANGA

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MAHOU SENSOU
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